

PAPERS OF CONSTANCE BABINGTON SMITH: ANNOTATED INVENTORY

Most of these papers were collected from the house of Major James Babington Smith on 18 June 2015; the folder labelled 'TESTING TIME' arrived on its own a few weeks later. On their arrival in the Library the papers were put into 54 archival boxes, the contents of which are listed below. A few trivial items—printed instructions for a household appliance, a jewellery case, a gift tag, blank stationery, etc.—have been discarded, as have the suspension files, though their labels have been kept. The contents of some large files have been divided between two boxes. The groups of counted pieces have each been numbered in sequence in pencil. This inventory was made on 24 February 2016.

The descriptions in italics added to this version of the inventory are intended to give a rough idea of the scope and character of the documents; they are not necessarily exhaustive.

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Box 1:

Loose letter (1 piece). (*'Fix' (Felix Kelly) to CBS, no date.*)

Album of cuttings labelled 'BABS' (16 leaves between two hessian boards, disbound).¹ (*Poems and articles by CBS, 1935–9.*)

Loose papers (7 pieces). (*CBS's RAF medical card, articles on CBS, etc.*)

Envelope labelled 'CBS Obituary (written by Emma)', containing papers (13 pieces).

Loose papers (4 pieces). (*Letters and papers concerning CBS's intentions for her burial, 1970s–90s.*)

Document wallet labelled on one side 'CBS | Birth Certificate | Household Acct[?] | Misc. letters' and on the other 'University Library Cambridge', empty.

Box 2:

Folder labelled 'Correspondence | with | Doreen Berry', containing letters and papers (270 pieces). (*Correspondence of CBS with Doreen Berry, 1960–88.*)

Box 3:

Loose postcard (1 piece). (*Raymond Mortimer to CBS, 1967.*)

Suspension file labelled on the tab 'ARTICLES, REVIEWS ETC | BY C.B.S.' and on the folder 'ARTICLES | and | REVIEWS' and '21' (in a circle), containing papers (120 pieces). (*1950s–90s.*)

Box 4:

Suspension file labelled on the tab 'TALKS, ADDRESSES, | SPEECHES' and on the folder 'IMPORTANT | SCRIPTS of | LECTURES' and '22' (in a circle), containing papers (124 pieces). (*1940s–80s.*)

Plastic punched pocket, containing papers (3 pieces). (*Notes by CBS on Rose Macaulay's novels, 1979; description of a collection of books by Rose Macaulay, no date; prayers transcribed by Rose Macaulay for her sister Joan, no date.*)

Box 5:

Nine-part file labelled 'LEWIS BIOGRAPHY | AND OTHER LEWIS MATERIAL', containing papers in the following labelled sections:

'REVIEWS' (empty)

¹ Not to be produced, as the boards are crumbling.

'PRIZES' (9 pieces)
'LETTERS | FROM | READERS' (109 pieces)
'RESEARCH | FOR | BIOGRAPHY' (21 pieces)
'LATER | ENQ[U]IRIES | RE | BIOGRAPHY' (21 pieces)
'OUP CONTRACT | AND | PETERS CORRESP | etc' (20 pieces)
'LEWIS: | OBITS | AND | PROFILES' (44 pieces)
'Lewis | BALLIOL | GIFT | & | COPYRIGHTS' (54 pieces)

with further papers (92 pieces, apparently from the 'REVIEWS' compartment) inserted inside the front cover. (*Letters and papers relating to Lady Namier's biography of her husband Sir Lewis Namier, 1960s-70s.*)

Box 6:

Contents of the above file, continued.

Box 7:

Document wallet labelled 'MASEFIELD: LETTERS FROM READERS', containing papers (73 pieces). (*Letters to CBS about her biography of John Masefield, 1980s.*)

Suspension file labelled on the tab 'C.B.S. BIOGRAPHICAL' and on the folder 'PRESS ARTICLES', containing papers (4 pieces). (*Copy of a letter from CBS to Mr Partasides, 1992, with a summary of her life; photograph of CBS; notice of a special view of a Mantegna exhibition at the Royal Academy, 1991.*)

Folder labelled on one side 'RAYMOND MORTIMER' and on the other 'U-2 incident etc | CUBA | and current P.I news' and 'Chap XII', containing papers (21 pieces). (*Correspondence of CBS with Raymond Mortimer, 1950s-60s.*)

Suspension file labelled on the tab 'FRIENDS' | Camb Pres. Society | (Cambridge U.L.) | (Imp War Museum' and on the folder 'AUTOBIOGRAPHICAL' and '23' (in a circle), containing papers (33 pieces). (*Mainly biographical material relating to CBS, 1950s-70s.*)

Loose papers (104 pieces). (*Correspondence between CBS and Raymond Mortimer, and other papers relating to Mortimer, 1950s-80s.*)

Plastic sleeve labelled 'DAVID BALFOUR', containing papers (49 pieces). (*Correspondence of CBS with David Balfour, and letters and papers relating to her obituary of him, 1980s.*)

Box 8:

Flat file labelled 'MRS DAVIES / R M THESIS', containing a typed document entitled 'ROSE MACAULAY | A STUDY OF SIX OF HER NOVELS | by | Mary Gwen Davies', filed on prongs, with loose letters (4 pieces) inserted. (*University thesis, with correspondence between CBS and Davies, 1970s.*)

Loose papers (11 pieces). (*Correspondence of CBS; blank postcards; photograph of three children; 1980s-90s.*)

Document wallet labelled 'TALKS AND BROADCASTS | ON RM BY C.B.S', containing papers (56 pieces). (*1950s-70s.*)

Box 9:

Seven-part file¹ labelled 'Prelim. | correspondence | & | synopses', containing papers in the following labelled sections:

'Alice | & | Andrew' (6 pieces)
'Philip | & | Pss Alice' (15 pieces)
'Jud[d] | D | Eliz' (4 pieces)
'Chronolog[ies?] | Research | & | genealogies' (29 pieces)

¹ Not to be produced, for data protection reasons.

'Photos' (6 pieces)
'Royals' (10 pieces)
with further papers (35 pieces) inserted inside the front cover. (*Letters and papers relating to CBS's proposed biography of Princess Andrew of Greece.*)

Box 10:

Nine-part file labelled 'MACAULAYS | and | CONYBEARES' and '1881–1916', containing papers in the following labelled sections:

'RUGBY' (17 pieces)
'VARAZZE' (32 pieces)
'OXFORD | HIGH | SCHOOL' (48 pieces)
'CLENT' (11 pieces)
'SOMERVILLE' (46 pieces)
'WALES' (36 pieces)
'SHELFORD | 1906 | –1909' (26 pieces)
'SHELFORD | 1909 | –1914' (40 pieces)

with further papers (56 pieces) inserted inside the front cover. (*Letters and papers of CBS relating to Rose Macaulay, mainly 1960s, with a few early 20th c. items.*)

Box 11:

Contents of the above file, continued.

Box 12:

Folder, unlabelled, containing papers (32 pieces). (*Cuttings and leaves from newspapers, proofs, transcripts, a pamphlet, etc., containing articles by Rose Macaulay, 1924–38.*)

Nine-part file, unlabelled, containing papers in the following labelled sections:

'Late | 1930s' (empty)
'Late 1930s | WRITINGS' (55 pieces)
'1939– | 1942' (83 pieces)
(label wanting) (10 pieces)
'MISC | WRITINGS | 1943 | – | 1947' (63 pieces)
'1943 | – | 1946' (18 pieces)
'SPAIN | 1947' (11 pieces)
'1948–50 | MISC | WRITINGS' (29 pieces)

with further papers (60 pieces, apparently from the 'Late | 1930s' section) inserted inside the front cover. (*Letters and papers of CBS relating to Rose Macaulay, mainly 1960s–70s, with some original cuttings, etc., 1930s–1940s.*)

Box 13:

Contents of the above file, continued.

Box 14:

Loose papers (3 pieces). (*Record of CBS's service with the WAAF, 1952; summary biography of CBS, 1988.*)

Plastic document wallet, unlabelled, containing papers (6 pieces). (*Card from Peggy, 1949; 'Target for Tonight' (printed pamphlet), 1940s; correspondence of Veronica Babington Smith, 2000s.*)

Document wallet labelled 'ROSE MACAULAY—PHOTOGRAPHS', containing photographs, etc. (41 pieces, some in plastic sleeves and wrappers).

Plastic sleeve, unlabelled, containing papers (5 pieces, formerly stapled together). (*Leaves and cuttings from 'Time and Tide', 1949, containing part of an article by CBS.*)

Loose papers (6 pieces). (*Photograph of CBS being awarded a medal, 1940s; cuttings of articles about or by CBS, 1970s–80s.*)

Plastic sleeve, unlabelled, containing papers (7 pieces). (*Leaves from 'The Aeroplane' (magazine), some containing pieces by CBS, 1947–55.*)

Plastic folder, unlabelled, containing papers (2 pieces). (*Papers relating to CBS's right of burial in Cambridge City Cemetery.*)

Plastic sleeve, unlabelled, containing papers (12 pieces). (*Typed articles and talks by CBS, 1980s–90s.*)

Spiral-bound word-processed document entitled 'THE TOWERS OF TREBIZOND | by | ROSE MACAULAY | edited for performance by | Hugh Whitmore' (1 piece)

Box 15:

Plastic folder, unlabelled, containing papers (40 pieces). (*Letters to CBS about her book 'Champion of Homoeopathy', 1980s.*)

Loose document (32 pieces). (*Transcription of a radio interview with Rose Macaulay, 1938.*)

Encounter (printed magazine), March 1959 (1 piece). (*Containing a collection of reminiscences entitled 'The Pleasures of Knowing Rose Macaulay'.*)

Loose slip (1 piece). (*Cross-reference by CBS.*)

Nine-part file, unlabelled, containing papers in the following labelled sections:

- 'LONDON | PRE | WWI' (21 pieces)
- 'SHELFORD | 1914 | –1916' (35 pieces)
- 'BEACONS | FIELD | WAR | WORK' (92 pieces)
- 'EARLY | 1920s' (27 pieces)
- 'EARLY | 1920s | WRITINGS' (empty)
- 'Late | 1920s' (80 pieces)
- 'EARLY | 1930s' (93 pieces)

with further papers (10 pieces) inserted inside the front cover. (*Letters and papers of CBS relating to Rose Macaulay, mainly 1960s, with a few early 20th c. items, mainly cuttings.*)

Box 16:

Contents of the above file, continued.

Box 17:

Address book labelled 'NON-ORTHODOX | and | F of St A & St S' (1 vol., with two loose slips inserted). (*c. 1980s.*)

Document wallet labelled 'CBS Diplomas. Citations etc' and 'Matriculation | Inst Housekeeping | Pitmans.', containing certificates, etc. (9 pieces).

Folder labelled 'PROPOSALS, Research & Negotiations for | 'The Art of Washing Up.' 1955–61.' and '25' (in a circle), containing papers (27 pieces). (*Letters and papers of CBS relating to a proposed book.*)

Plastic document wallet, unlabelled, containing papers (11 pieces). (*Poems and plays by CBS, early 20th c.*)

Folder labelled 'Letters to | Bernard | BS.', containing papers (230 pieces). (*Letters from CBS to Bernard Babington Smith, with a few to Helen, 1940s–80s.*)

Box 18:

Suspension file labelled on the tab 'WRITINGS BY | FRIENDS' and on the folder 'Typescripts.', containing papers (12 pieces). (*Letters and papers of CBS relating to writings by Mary Essberger, Anne Collinson, Anastasia Heath, and Elisabeth (Behr-Sigel?), 1980s.*)

Loose cards (2 pieces). (*Invitation to a reception in honour of CBS at the (US) National Air and Space Museum, Washington D.C., with a short biography of her, [1986]. See the file 'U.S.A. 1986' in Box 16.*)

Nine-part file, unlabelled, containing papers in the following labelled sections:

'1951–3 | RUINS | etc' (21 pieces)

'1953 | –1956' (13 pieces)

'TREBIZOND' (21 pieces)

'MISC | WRITING | 1953–8' (22 pieces)

'1957 | –1958' (40 pieces)

'DEATH | & | OBIT[S]' (56 pieces)

'WILL | MEMORIAL | SERVICES | ETC | & | LETTERS' (26 pieces)

'VENICE | BESIEGED' (32 pieces)

with further papers (15 pieces, apparently from the '1951–3 | RUINS | etc' section) inserted inside the front cover. (*Letters and papers of CBS relating to Rose Macaulay, mainly 1960s–70s, with some original cuttings, etc., 1950s.*)

Box 19:

Contents of the above file, continued.

Box 20:

Small ring-bound notebook (1 piece). (*Notes by CBS, 1980s.*)

Address book (1 vol. with two loose slips inserted). (*c. 1980s.*)

Document wallet labelled 'CBS in USA 1945–50', containing papers (142 pieces). (*Letters and papers relating to CBS's employment, finances, health, etc., 1940s–50s.*)

Box 21:

Document wallet labelled on one side 'CONSTANCE BABINGTON SMITH | WORK as DOMESTIC HELP | 1953–1955 | + Reorganization of Univ Lib Cambr.' and on the other 'National Institute of Houseworkers | & Housekeeping jobs', containing papers (202 pieces). (*Letters and papers, 1950s, with a few apparently unrelated items, 1960s–2000s.*)

Folder labelled 'Early Business Documents etc—misc', containing papers (17 pieces), some in a folder labelled 'SPECIAL LETTERS' and 'Early–1929 | Interesting because | selected.' (*Letters to CBS, 1910s–70s, with her birth certificate and a certificate from the Hat, Cap and Millinery Trade Board.*)

Box 22:

Document wallet labelled 'MISC' and '9' (in a circle), containing papers (126 pieces). (*Miscellaneous memorabilia of CBS, 1910s–80s, including early letters, examination papers, printed invitations, a ration book, cuttings relating to hats, photographs, military identity discs, etc.*)

Document wallet labelled on one side 'Original | Letters from Father Johnson | to CBS | also 1 to James Macgibbon | 1 to Dorothea C.' and on the other 'Not yet checked.', containing (i) a flat file labelled 'LETTERS FROM FATHER JOHNSON TO CBS' containing sheets filed on prongs, and (ii) loose papers (107 pieces). (*Correspondence of CBS with Father Johnson, Emily Smith, etc., regarding the publication of Rose Macaulay's letters, with related papers, 1950s–60s.*)

Box 23:

Contents of the above wallet, continued.

Loose photographs and papers (11 pieces). (*Photographs of Rose Macaulay, etc.; letter to CBS, 1977.*)

Printed pamphlet entitled *Animals of the World United: Report of the Proceedings of the Quinquennial and the Extraordinary World Assemblies* (1 piece).

Printed pamphlet entitled *Report of the Jane Furse Memorial Hospital and of the Sekhukuniland Mission for the period 1 April 1961 to 31 March 1962*, issued by the Diocese of Pretoria (1 piece).

Envelope labelled 'Rose Macaulay letters | to Constance BS | (who must be | consulted | on any quotations)', containing papers (38 pieces). (1956–8.)

Loose postcards and a photograph (58 pieces). (*Mainly directed to members of the Macaulay family, 1900s–50s.*)

Document wallet labelled 'GERALD O'DONOVAN', containing papers (87 pieces). (*Letters and papers of CBS, 1960s–70s.*)

Box 24:

Studia Mystica (printed journal), Fall 1984 (1 piece).

Loose dustjackets, etc. (3 pieces). (*Dustjackets of 'Champion of Homoeopathy' and 'Iulia de Beau-sobre' with a copy of a cutting.*)

Plastic folder, unlabelled, containing papers (41 pieces). (*Reviews of 'Champion of Homoeopathy', 1980s.*)

Loose photographs (2 pieces). (*Photographs of paintings, c. 1980s.*)

Word-processed document in a printed cover labelled 'INVENTORY | & | VALUATION', with loose papers inserted (5 pieces). (*Valuations of jewellery and other property belonging to Veronica Babington Smith, 1970s–2000s.*)

Document wallet labelled 'ROSE M—GENEALOGIES AND CHRONOLOGIES', containing papers (8 pieces). (*Tables, etc., by CBS, c. 1960s, with a letter, 1988.*)

Document wallet labelled 'JEAN MACAULAY', containing papers (72 pieces). (*Letters, papers, and photographs of Jean Macaulay, with letters and papers relating to her, 1930s–70s.*)

Box 25:

Document wallet labelled 'MARGARET, WILL & ELEANOR', containing papers (73 pieces). (*Letters and notes of CBS relating to Margaret, Will, and Eleanor Grace Macaulay, with letters of Will, Eleanor, etc., 1930s–40s.*)

Loose photograph and labels (3 pieces). (*Photograph of Rose Macaulay, 1950s?*)

Folder, unlabelled, containing papers (148 pieces). (*Miscellaneous correspondence of CBS, 1960s–80s, with cuttings, offprints, etc. Correspondents include Marie Singer, W. W. Rostow, A. W. Hill, Felix Kelly, Eric Gillett, Sylvia Syms, Freya Stark, G. Kitson Clark, and Sue Ryder.*)

Box 26:

Seven-part file labelled 'U.S.A. 1986' and '13' (in a circle), containing papers in the following labelled sections:

'BAUSCH & LOMB' (24 pieces)

'PRESS | CUTTINGS' (3 pieces)

'NPIC | & | BOATWRIGHT | etc' (23 pieces)

'BILL | FRENCH | & | ASP&RS' (14 pieces)

(*Letters and papers relating to CBS's visit to America in 1986.*)

Document wallet labelled on one side 'Miscellaneous Correspondence | '46–57' and on the other 'Letters from friends 1951–55 | CBS', containing papers (169 pieces). (*Letters and papers of CBS, 1940s–90s. Correspondents include Paul A. Shinkman, C. H. Gibbs-Smith, R. C. Jonas, Charles Sims, Daniel and Mary Longwell, Philip K. Crowe, Terry Waite, Margaret Sanderson, Douglas E. Derry, Raymond Mortimer, Sally and Nigel Bicknell, Mary Speak, P. K. Walker, Doreen Berry, Alan Percival Mills, Charles P. Kindleberger, James Buxton, Gregorios (Archbishop of Thyateira and Great Britain), Iris Habib El Masri, Lady (Priscilla) Collins, Philip Sherrard, Henry J. Mindham, and Elisabeth Behr-Sigel.*)

Box 27:

Contents of the above wallet, continued.

Folder labelled 'ST ALBANS TALK ON GREEK CHURCH | RESEARCH', containing papers (43 pieces). (*Papers of CBS, 1980s.*)

Loose papers (203 pieces). (*Correspondence of CBS with Elisabeth Behr-Sigel and Monk Alexander (of Mount Athos), 1980s–90s; 'meditations' written by CBS for prayer-groups, 1960s; and other religious papers.*)

Box 28:

Loose papers (see above), continued.

Box 29:

Document wallet labelled on one side 'FIX KELLY | drawings/letters | Handley Page | Charles Grey— letters' and on the other 'BABS of the Aeroplane | and Fix originals', containing papers, some in a folder labelled 'Babs Aeroplane | Letters—cuttgs etc' (145 pieces). (*Letters from Felix Kelly to CBS, 1940s–60s?, with drawings by him, 1930s; letters from Charles Grey, etc., to 'Babs', 1930s; cuttings from aeroplane magazines, 1930s–40s; picture postcards (not written on), c. 1940s.*)

Box 30:

Contents of the above wallet, continued.

Envelope labelled, on a Post-It note, 'Veronica— | re Masefield article', containing papers (3 pieces). (*Draft of an article by CBS, etc.*)

Folder, unlabelled, containing a book and papers (17 pieces). (*Book, exhibition catalogues, cuttings, etc., relating to Felix Kelly; photos of Kelly and CBS.*)

Box 31:

Contents of the above folder, continued.

Flat file labelled 'ROSE M—INTERVIEWS', etc., containing papers filed on metal prongs. (*Notes by CBS on her interviews with various people while researching Rose Macaulay's life.*)

Box 32:

Folder labelled on one side 'Lecture at High Leigh' and on the other 'LECTURE AT HIGH LEIGH', containing papers (62 pieces). (*Correspondence of CBS, 1970s–90s, mainly concerning Lady Namier and the copyrights in her husband's works, with a few papers apparently of Lady Namier herself.*)

Folder labelled 'CHURCHILL COLLEGE', containing papers (4 pieces). (*Correspondence concerning CBS's dining rights at Churchill College, Cambridge, 1960s; leaves from the 'Times Literary Supplement', 1969, and cutting from 'The Times'(?), 1992, containing articles on literary manuscripts.*)

Punched pocket, unlabelled, containing papers (23 pieces). (*Notes by CBS on novels by Rose Macaulay, c. 1960s, with a related letter, 1991.*)

Folder labelled on one side 'Correspondence re Letters for Vol I (Letters to a Friend)' and 'COLLINS' and on the other 'Letters to a sister. Typescript & Galley corrections', containing papers (15 pieces). (*Correspondence of CBS concerning the publication of Rose Macaulay's letters, 1950s–60s. The correspondents are Rev. E. K. Taylor, C. S. Lewis, John Betjeman, Dorothy Nicholson, E. M. Forster, and Susan G. Lister(?).*)

Loose papers (3 pieces). (*Postcard from Carmen Callil to CBS, 1979; chronology of the life of John Hamilton Cowper Johnson, c. 1960s; printed map of the maritime provinces of Canada, 1948.*)

Plastic sleeve labelled 'CORRESPONDENCE | WITH JANE EMORY [sic] | Re | "ROSE MACAULAY: | A WRITER'S LIFE"', containing papers (66 pieces). (*Correspondence of CBS, 1970s–90s.*)

Box 33:

Loose document (26 pieces). (*Script of "A Year I Remember"—1913, a radio talk by Rose Macaulay, 1950.*)

Folder labelled 'Macaulay | CORRESPONDENCE | ALICE BENSON', containing papers (24 pieces). (*Correspondence of CBS, 1960s–80s, with related papers.*)

Loose document (1 piece). (*'Diocesan Circular' of the Anglican Catholic Church of Canada, containing an article on John Hamilton Cowper Johnson, July 1992.*)

Folder labelled 'FATHER JOHNSON', containing papers (23 pieces). (*Correspondence of CBS concerning Father Johnson, 1990s, with a letter by him to 'Rhoda', 1933, and copies of articles about him.*)

Punched pocket labelled 'PROPOSAL FOR | MEMORIAL TO ROSE MACAUL[AY] | GROSVENOR CHAPEL', containing papers (11 pieces). (*Correspondence of CBS, 1970s–80s, with a printed 'Kalendar of Events' at Grosvenor Chapel, 1980.*)

Punched pocket labelled 'MACAULAY PERMISSIONS', containing papers (4 pieces). (*Correspondence of CBS, 1980s–90s.*)

Punched pocket labelled 'PROPOSAL | BBC Programme | re | R. Macaulay', containing papers (2 pieces). (*Correspondence of CBS, 1990.*)

Loose papers (30 pieces). (*Printed pamphlet entitled 'Somerville College | 1879–1979'; script of a radio adaptation of 'The World My Wilderness' by Rose Macaulay, 1989; reviews of 'Rose Macaulay: a Writer's Life' by Jane Emery, 1991; other cuttings relating to Rose Macaulay, 1970s, etc.; a few unrelated papers of similar dates.*)

Box 34:

Folder labelled 'MISC. LETTERS | MORCHARD BISHOP | JOY GRANT | JOSEPH GUERINOT | MARK Le FANU | FIONA McMATH | DOROTHY NOVICK | JEFFERY QUILL | MARGARET TRIVASSE | KAREN USBORNE | Re DENTON WELSH [sic] | DUNCAN WILSON | A. N. WILSON | JUDITH MOORE—ARTICLE | JEANETTE PASTY [sic]—THESIS | G. E. SADLER | SISTER MARY KUNNATH | KLAUS TOMM', containing papers (60 pieces). (*Correspondence of CBS, 1950s–90s. Correspondents as indicated on the folder.*)

Folder labelled 'THEY WENT TO PORTUGAL TOO', containing papers (8 pieces). (*Correspondence of CBS, 1980s–90s.*)

Pleasure of Photography: The World of Roloff Beny (an illustrated brochure), labelled 'ROLOFF BENY | "The Pleasures [sic] of Ruins."'), with loose papers (60 pieces) inserted between the second and third pages. (*Correspondence of CBS with Roloff Beny, etc., 1960s–80s.*)

Punched pocket labelled 'THEY WERE DEFEATED | OUP. 1981', containing papers (21 pieces). (*Correspondence of CBS with OUP, etc., 1970s–80s.*)

Punched pocket labelled 'TOLD BY AN IDIOT | POLISH TRANS.', containing papers (8 pieces). (*Correspondence of CBS, 1960s.*)

Loose papers (2 pieces). (*Letter from Kallistos Ware to James Babington Smith, 2011; letters from Derek Pepys-Whiteley to CBS, 1974, with a xerox copy of letter from George Mallory to Ruth Mallory, 1918.*)

Box 35:

(The next two items were in a paper shopping bag.)

Flat file, unlabelled, containing a typed compilation of verses entitled 'FLIGHTS OF FANCY | by | CONSTANCE BABINGTON SMITH' filed on prongs, with loose illustrations by Fix Kelly (4 pieces) inserted inside the front cover and a loose sheet inserted inside the back cover.

Ring-binder, unlabelled, containing about thirty punched pockets, one containing a single sheet, the rest empty, with loose papers (42 pieces) inserted inside the front cover. (*Cuttings and drafts of articles by CBS as 'Babs', with related papers, 1930s–40s.*)

Loose papers (6 pieces). (*Letters and papers of B. Babington Smith concerning the patronage of the benefice of Bampton with Clanfield, 1980s; leaves from the journal 'Theology', 1968; letters and papers of CBS concerning a new religious order for women, 1960s.*)

Document wallet labelled 'R.M. PRECES PRIVATAE | (original to A. N. Wilson—March 1984)', containing papers (37 pieces). (*Correspondence of CBS concerning the letters of Rose Macaulay, 1960s; copies of prayers transcribed by Rose Macaulay for her sister Jean, 1950s(?) and later.*)

Loose papers and photographs (68 pieces). (*Letters and papers of CBS concerning her work for 'Time-Life' (mainly relating to the serialisation of Sir Winston Churchill's memoirs), 1940s; photographs of CBS, Churchill, and the Time-Life building.*)

Folder labelled 'FAN LETTERS— | Pre E in C.', containing papers (38 pieces). (*Letters and papers of CBS, 1930s–40s.*)

Box 36:

Suspension file labelled on the tab 'C.B.S. PHOTOS', containing photographs and papers (41 pieces). (*Photos of CBS, 1900s–90s, with related letters, cards, etc.*)

Box 37:

Filing case labelled 'CORRESPONDENCE | WITH A D PETERS | 1970s', containing papers (971 pieces). (*Correspondence of CBS with her literary agent, 1960s–70s.*)

Box 38:

Contents of the above case, continued.

Box 39:

Contents of the above case, continued.

Box 40:

Lever arch file, unlabelled (discarded), containing papers (386 pieces). (*Correspondence of CBS with A. D. Peters, 1970s–80s.*)

Box 41:

Contents of the above file, continued.

Ring binder, unlabelled, containing cuttings pasted on boards, with loose papers inserted inside the front cover (64 pieces) and inside the back cover (19 pieces). (*Reviews of 'John Masefield' by CBS, with related papers, 1970s.*)

Box 42:

Ring binder, unlabelled, containing cuttings pasted on boards, with loose papers inserted inside the front cover (5 pieces) and between fols. 22 and 23 (5 pieces). (*Reviews of 'Testing Time' by CBS, with related papers, 1960s and 1980s.*)

Photograph album labelled 'ROSE MACAULAY | PHOTOGRAPHS', containing photographs in the following labelled pockets:

'ARIZONA | 1929' (4 pieces)

'TEXAS | 1929' (7 pieces)

'MEXICO | 1929' (5 pieces)

'MEXICO | 1929' (8 pieces)

'MOTELS.' (14 pieces)

'MONTEREY | 1929' (1 piece)
 'SANTA | BARBARA CA | 1929' (4 pieces)
 'FLORIDA | KEYS | 1929' (4 pieces)
 'FLORIDA | 1929' (14 pieces)
 'FLORIDA | 1929' (8 pieces)
 'FLORIDA | 1929' (5 pieces)
 '? | California' (4 pieces)
 '? Great | Shelford' (1 piece)
 'Margaret & | Rose | Macaulay | 1883' (1 piece)
 'Rose Macaulay | age ?1' (2 pieces)
 'Rose Macaulay | age ?14' (4 pieces)
 'HILLTOP FARM. | George Macaulay | with Will | 1914' (2 pieces)
 (unlabelled pocket) (1 piece)
 'Rose M. & Will | @ Liss. 1930s' (1 piece)
 'Macaulays— | 1926' (1 pieces)
 'Margaret, Jean | & Rose | Macaulay' (2 pieces)
 '1913' (1 piece)
 'Rose Macaulay | & | Hamish Hamilton | ?1934' (empty)
 'Rose Macaulay | ?19520s[?]' (empty)
 'Rose Macaulay in | Land Army | (drinking[?])' (empty)
 'ROSE MACA[U]LAY | ID card + | D' licences '53' (5 pieces)
 '?Jean & | Rose Macaulay' (1 piece)
 'Rose Macaulay | 1920s' (1 piece)
 (loose photograph inserted here)
 'Rose Macaulay | 1910s' (1 piece)

(The remaining pockets are empty, including one labelled 'House in Summertown'.)

Box 43:

Ring binder labelled 'ROSE MACAULAY BIOGRAPHY', containing cuttings pasted on boards, with loose papers (66 pieces) inserted. (*Reviews of 'Rose Macaulay: A Biography' by CBS, with related papers, 1960s–80s.*)

Ring binder labelled 'Rose Macaulay', containing cuttings pasted on boards (only the black end-boards were filed on the rings), with loose papers (80 pieces) inserted. (*Reviews of books by and about Rose Macaulay, and related articles, 1960s–80s.*)

Box 44:

Ring binder, labelled 'Letters | to a | Sister [etc.]', containing cuttings pasted on boards. (*Reviews of 'Letters to a Sister' by Rose Macaulay, edited by CBS, with related papers, 1960s.*)

Ring binder, labelled 'Rose | Macaulay | LETTERS | TO A | FRIEND | 1950–1952 [etc.]', containing cuttings pasted on boards, with loose papers inserted inside the front cover (13 pieces) and inside the back cover (11 pieces). (*Reviews and extracts from 'Letters to a Friend', edited by CBS, with related papers, 1960s.*)

Box 45:

Ring binder, labelled 'Rose Macaulay | LETTERS TO A FRIEND', containing blank boards, with loose papers (83 items) inserted. (*Reviews of 'Iulia de Beausobre' by CBS, with related letters and papers, 1960s.*)

Ring binder, labelled 'LETTERS TO A FRIEND', containing cuttings pasted on boards, with loose papers (9 pieces) inserted. (*Reviews of 'Letters to a Friend' by Rose Macaulay, edited by CBS, 1960s.*)

Box 46:

Ring binder, labelled 'AMY JOHNSON [etc.]', containing cuttings pasted on boards, with a loose paper inserted. (*Reviews of 'Amy Johnson' by CBS, 1960s.*)

Ring binder, labelled 'Rose | Macaulay | LAST | LETTERS | TO A | FRIEND | 1952–1958 [etc.]', containing cuttings pasted on boards, with loose papers (20 pieces) inserted. (*Reviews of 'Last Letters to a Friend' by Rose Macaulay, edited by CBS, 1960s.*)

Box 47:

Suspension file labelled on the tab 'COLLINS', containing papers (63 pieces). (*Correspondence, contracts, royalty statements, remittance advices, etc., of CBS, 1960s–90s.*)

Suspension file labelled on the tab 'ATHENEUM', containing papers (6 pieces). (*Correspondence and contracts of CBS, 1960s, 1980.*)

Suspension file labelled on the tab 'B.B.C.' (empty).

Suspension file labelled on the tab 'CARCANET', containing papers (4 pieces). (*Correspondence, contract, royalty statements, and remittance advices of CBS, 1980s–90s.*)

Suspension file labelled on the tab 'CARROLL & GRAF', containing papers (1 piece). (*Contract of CBS, 1986.*)

Suspension file labelled on the tab 'CASSELL', containing papers (6 pieces). (*Correspondence, contract, etc. of CBS, 1950s–60s.*)

Box 48:

Suspension file labelled on the tab 'CHATTO & WINDUS', containing papers (132 pieces). (*Correspondence, contract, and royalty statements of CBS, 1950s–70s.*)

Suspension file labelled on the tab 'A S P R S (AIR SPY)', containing papers (9 pieces). (*Correspondence and contract of CBS, 1980s.*)

Suspension file labelled on the tab 'CURTIS BROWN', containing papers (142 pieces). (*Correspondence of CBS, with related cuttings, 1950s–60s.*)

Box 49:

Suspension file, unlabelled, containing papers (50 pieces). (*Correspondence of CBS with Darton, Longman, and Todd, and related papers, 1980s–90s.*)

Suspension file labelled on the tab 'DAVID AND CHARLES', containing papers (7 pieces). (*Correspondence and contract of CBS, 1970s.*)

Suspension file labelled on the tab 'ECCO PRESS', containing papers (4 pieces). (*Contracts and royalty statements of CBS, 1980s–90s.*)

Suspension file labelled on the tab 'FARRAR STRAUSS [*sic*]', containing papers (1 piece). (*Royalty statements of CBS, 1987.*)

Suspension file labelled on the tab 'GOLLANCZ', containing papers (2 pieces). (*Correspondence and contract of CBS, 1960s–70s.*)

Suspension file labelled on the tab 'HAMISH HAMILTON', containing papers (23 pieces). (*Correspondence and contracts of CBS, 1960s–80s.*)

Suspension file labelled on the tab 'HARPER', containing papers (8 pieces). (*Correspondence, contract, royalty statements, and remittance advices of CBS, 1960s–90s.*)

Suspension file labelled on the tab 'HARTSWOOD FILMS', containing papers (1 piece). (*Letter to CBS, 1990.*)

Suspension file labelled on the tab 'HOGARTH PRESS and E.F.', containing papers (10 pieces). (*Correspondence and contract of CBS, and a related cutting, 1960s–70s.*)

Suspension file labelled on the tab 'INTERCONTINENTAL', containing papers (5 pieces). (*Correspondence and contract of CBS, 1980s–90s.*)

Suspension file labelled on the tab 'JOHN MURRAY', containing papers (11 pieces). (*Correspondence, contract, and royalty statements of CBS, 1980s–90s.*)

Box 50:

Suspension file labelled on the tab 'MACMILLAN (U.S.A)', containing papers (11 pieces). (*Correspondence, contracts, and royalty statements of CBS, 1970s–80s.*)

Suspension file labelled on the tab 'METHUEN', containing papers (21 pieces). (*Correspondence, contracts, and royalty statements of CBS, 1980s.*)

Suspension file labelled on the tab 'M.G.M.', containing papers (73 pieces). (*Correspondence, contracts, cuttings, photographs, and other memorabilia of CBS relating to the film 'Operation Crossbow', 1960s.*)

Suspension file labelled on the tab 'OXFORD UNIVERSITY PRESS', containing papers (26 pieces). (*Correspondence, contracts, royalty statements, etc., of CBS, relating to her biography of John Masefield, 1970s.–90s.*)

Box 51:

Suspension file labelled on the tab 'PENGUIN', containing papers (15 pieces). (*Contract and royalty statements of CBS, 1980s.–90s.*)

Suspension file labelled on the tab 'A. D. PETERS', containing papers (28 pieces, some in a folder labelled 'K. HOWARD (ACCOUNTS)' and 'A. D. PETERS ACCOUNTS DEPT'). (*Correspondence of CBS, and a cutting, 1960s–90s.*)

Suspension file labelled on the tab 'THAMES & HUDSON', containing papers (41 pieces). (*Correspondence, contracts, royalty statements, and remittance advices of CBS, with copies of cuttings, 1970s–90s.*)

Suspension file labelled on the tab 'THORSONS', containing papers (49 pieces). (*Correspondence, contracts, etc., of CBS, mainly relating to her biography of Amy Johnson, 1980s–90s.*)

Box 52:

Suspension file labelled on the tab 'UNIVERSAL PICTURES', containing papers (29 pieces). (*Correspondence and contract of CBS, 1960s.*)

Suspension file labelled on the tab 'VIRAGO', containing papers (54 pieces). (*Correspondence, contracts, royalty statements, etc., of CBS, with cuttings, 1980s–90s.*)

Suspension file labelled on the tab 'WHITE LION', containing papers (3 pieces). (*Contract of CBS, with notes of errors in the Collins edition of 'Amy Johnson', 1976.*)

Box 53:

Folder labelled 'TESTING TIME', 'CORRESPONDENCE', and '14' (in a circle), containing papers (415 pieces). (*Correspondence of CBS, 1950s–60s.*)

Box 54:

Contents of the above folder, continued.