

## GREG BOOKS AND PAPERS

The books and papers formerly belonging to Sir Walter Greg came into the Library some time between 1960, the date of the latest items amongst them, and 1969, when an inventory was made,<sup>1</sup> but no formal record of their accession has been found.

The collection comprised printed and manuscript books, printed pamphlets, and a box file of papers. When the inventory was made, each item was assigned a temporary reference number and the number was marked on it in pencil.<sup>2</sup> Most of the loose papers inserted into books, etc., were removed and listed separately, each being marked in pencil with the number of the book or pamphlet from which it was taken.<sup>3</sup> One of these items appears to have been lost,<sup>4</sup> and there is no trace of the contents of the box file.

The Library already had copies of some of the printed works (most of them presented either by Greg himself or by W. Aldis Wright), and the collection itself contained more than one copy of some publications. Some duplicates were not kept; the rest were either added to or substituted for the existing copies. Most of the printed items added to the Library contain a bookplate with the text, 'TRINITY COLLEGE | LIBRARY · CAMBRIDGE | [*double rule*] | *From the Library of* | SIR WALTER GREG | LIBRARIAN 1907–1913'. A number of books formerly belonging to Greg are listed in the Catalogue of the Library of Philip Gaskell, College Librarian from 1967 to 1986, the contents of which were sold to Keio University in 1987.<sup>5</sup> They include books matching all those described in Section I of the inventory which are not now in the Library.

The inventory has been divided into two parts. The first, which deals with printed material, is filed in the register of donations to the Library (Add. MS. a. 161A, ff. 36a–c). This part contains two sections, listing (1) publications already in the Library and (2) publications not in the Library. Each section is further divided into (i) books and (ii) offprints, etc. The references assigned to those printed items which were kept were added later on strips pasted to the outer edge of each leaf. Some of these references appear to be wrong; others have since been changed.

The second part of the inventory, which relates to manuscripts, is in a suspension file in the Wren Library. This part contains three sections, listing (3) manuscript notebooks, etc., (4) volumes of press-cuttings, and (5) items removed from books, etc. Section 4 contains only a heading. The letters and other papers in section 5 are arranged under the inventory numbers of the books and pamphlets from which they were removed. This section also refers to items still pasted into the books, but these references are far from exhaustive.<sup>6</sup>

The following list records the current and previous reference-marks of the items listed in the inventory. Previous reference marks are listed in reverse chronological order, as far as it can be determined. An asterisk indicates that an item is not now (2019) in the Library.

<sup>1</sup> The inventory is not dated, but the first part is filed among records of this year.

<sup>2</sup> Adv. c. 26. 37, which was probably part of this collection, is not mentioned in the inventory or marked with a number.

<sup>3</sup> There are still loose papers in Adv. b. 26. 3 (10), LL 108 ET 27 (17), and V. II. 125 (19). They appear to have been missed rather than left where they are on purpose.

<sup>4</sup> A letter removed from LL 023 G 101 (59).

<sup>5</sup> These are listed at the end of the present document.

<sup>6</sup> There is no reference, for instance, to the letters in Adv. b. 26. 12 (1b), Adv. c. 26. 15 (34), LL 027 SHA 254 (42a).

'1. In T.C.L.'

- 1a.<sup>1</sup> *Shakespeare's 'Merry Wives of Windsor', 1602*, ed. W. W. Greg, 1910 (Adv. c. 26. 4).
- 1b. Another copy (Adv. c. 26. 12).
- 1c. Another copy.\*
2. *The Shakespeare First Folio*, by W. W. Greg, 1955 (Adv. c. 26. 1).
3. *The Editorial Problem in Shakespeare*, by W. W. Greg, 1942 (Adv. c. 26. 3).
4. *Prolegomena for the Oxford Shakespeare*, by R. B. McKerrow, 1939 (Adv. c. 26. 5).
5. *The Tragical History of ... Doctor Faustus*, by Christopher Marlowe, reconstructed by W. W. Greg, 1950 (Adv. c. 26. 6).
6. *Pastoral Poetry and Pastoral Drama*, by W. W. Greg, 1906.\*
7. Offprint of 'Ronald Brunlees McKerrow, 1872–1940', by W. W. Greg, [1941] (Adv. c. 26. 7).<sup>2</sup>
- 8a.<sup>3</sup> *Ben Jonson's Every Man out of his Humor*, ed. W. Bang and W. W. Greg, 1907 (Adv. b. 26. 6).
- 8b. *Ben Jonson's Every Man out of his Humor*, ed. W. Bang and W. W. Greg, 1907 (a different edition) (Adv. b. 26. 5).
9. *Ben Jonson's Every Man in his Humor*, ed. W. Bang and W. W. Greg, 1905 (Adv. b. 26. 4).
10. *Godly Queene Hester*, ed. W. W. Greg, 1904 (Adv. b. 26. 3).
11. *Ben Jonson's Sad Shepherd*, ed. W. W. Greg, 1905 (Adv. b. 26. 2).
12. *Everyman*, ed. W. W. Greg, 1904 (Adv. b. 26. 1[1]).
13. *Everyman*, ed. W. W. Greg, 1909 (Adv. b. 26. 1[2]).
14. *Everyman*, ed. W. W. Greg, 1910 (Adv. b. 26. 1[3]).
15. *The Calculus of Variants*, by W. W. Greg, 1927 (Adv. c. 26. 2).
16. (This number was apparently not used.)
17. *Respublica*, attrib. Nicholas Udall, ed. W. W. Greg, 1952 (LL 108 ET 287; previous ref. 230. c. 1. 186A).
18. *Some Aspects and Problems of London Publishing*, by W. W. Greg, 1956 (V. 15. 84).
19. *Records of the Court of the Stationers' Company, 1576 to 1602*, ed. W. W. Greg and E. Boswell, 1930 (V. 11. 125).
20. Part of *A Bibliography of the English Printed Drama*, vol. i, by W. W. Greg (an advance copy of pp. 1–78, received Oct. 1936) (Adv. b. 26. 7).
21. *A Short Title Catalogue*, compiled by A. W. Pollard and G. R. Redgrave, 2 vols., 1926 (VII. B. 179–80; previous refs. VII. 8. 59–60).
22. Offprint of 'Principles of Emendation in Shakespeare', by W. W. Greg, [1928].\*
23. *The Variants in the First Quarto of 'King Lear'*, by W. W. Greg, 1940 (V. 10. 64).
24. *The Bibliographical Society, 1892–1942, 1945* (V. 11. 130).
25. *Facsimiles of Twelve Early English Manuscripts*, ed. W. W. Greg, 1913 (VII. 1. 34a).
26. *Catalogue of Capell's Shakespeariana*, by W. W. Greg, 1903 (Wren Desk).
27. *A List of English Plays*, 1900, and *A List of Masques*, 1902, by W. W. Greg (V. 10. 20).
- 28<sup>1</sup>. *A Bibliography of the English Printed Drama*, by W. W. Greg, vol. i, 1939 (V. 11. 128).
- 28<sup>2</sup>. *A Bibliography of the English Printed Drama*, by W. W. Greg, vol. ii, 1951 (V. 11. 128a).
- 28<sup>3</sup>. *A Bibliography of the English Printed Drama*, by W. W. Greg, vol. iii, 1957 (V. 11. 128b).
- 28<sup>4</sup>. *A Bibliography of the English Printed Drama*, by W. W. Greg, vol. iv, 1959 (V. 11. 128c).
29. *Shakespeare Folios and Quartos*, by A. W. Pollard, 1909 (V. 16. 26).
30. *Henslowe's Diary*, Part I, 1904, and *Henslowe Papers*, 1907, both ed. W. W. Greg (V. 14. 47).
31. *Henslowe's Diary*, ed. W. W. Greg, Part II, 1908 (V. 14. 48).
32. *Marlowe's 'Doctor Faustus', 1604–1616*, ed. W. W. Greg, 1950 (Adv. c. 26. 8).

<sup>1</sup> The inventory number in the book has been altered from '53a'. Perhaps 1c was originally '53b'.

<sup>2</sup> See also O.23 below.

<sup>3</sup> The numbering of 8a and 8b indicates that the compiler of the inventory took them to be two copies of the same book, but they are editions of different quartos.

33. Leaves from *The Library*, Apr. and Oct. 1908, containing Greg's papers 'On Certain False Dates in Shakespearian Quartos' (V. 14. 50).
34. Offprint of 'John Phillip: Notes for a Bibliography', by W. W. Greg, 1911 (Adv. c. 26. 15).<sup>1</sup>
- 35–39. (These numbers were apparently not used.)

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*Copies of the above publications already in the Library in 1969*

Duplicate of:

- 1a–c. *Shakespeare's 'Merry Wives of Windsor', 1602*, ed. W. W. Greg, 1910 (LL 027 SHA 420; previous refs. 209. d. 90. 8, 209. c. 91. 2).
2. *The Shakespeare First Folio*, by W. W. Greg, 1955 (LL 028 SHA 96; previous refs. RR. 028. SHA. 96, RR. 17. 12. 80, RR. 17. 1. 252).
3. *The Editorial Problem in Shakespeare*, by W. W. Greg, 1942 (LL 028 SHA 69; previous refs. RR. 028. SHA. 69, RR. 17. 12. 79, RR. 17. 1. 15, 209. c. 90. 38, RR. 17. 1. 268).
4. *Prolegomena for the Oxford Shakespeare*, by R. B. McKerrow, 1939 (LL 028 SHA 66; previous refs. RR. 028. SHA. 66, RR. 17. 1. 145, 209. c. 90. 26, RR. 17. 12. 114).
5. *The Tragical History of ... Doctor Faustus*, by Christopher Marlowe, reconstructed by W. W. Greg, 1950 (LL 019 MAR 10; previous refs. RR. 019. MAR. 10, RR. 019. MAR. 366 (altered from 367), RR. 17. 6. 272, 208. d. 95. 1, RR. 17. 9. 85).
6. *Pastoral Poetry and Pastoral Drama*, by W. W. Greg, 1906 (LL 023 G 1; previous refs. RR. 023. 2, 211. c. 90. 4, RR. 023. G. 1, RR. 17. 6. 27, RR. 17. 9. 55).
7. Offprint of 'Ronald Brunlees McKerrow, 1872–1940', by W. W. Greg, [1941] (289. b. 94. 2[1]).
- 8a. *Ben Jonson's Every Man out of his Humor* (Linge's Quarto), ed. W. Bang and W. W. Greg, 1907 (LL 108 MK 117; previous refs. 208. b. 90. 11, 228. b. 90. 17).
- 8b. *Ben Jonson's Every Man out of his Humor* (Holme's Quarto), ed. W. Bang and W. W. Greg, 1907 (LL 108 MK 116; previous refs. 208. b. 90. 10, 228. b. 90. 16).
9. *Ben Jonson's Every Man in his Humor*, ed. W. Bang and W. W. Greg, 1905 (LL 108 MK 110; previous refs. 208. b. 90. 6, 228. b. 90. 10).
10. *Godly Queene Hester*, ed. W. W. Greg, 1904 (LL 108 MK 105; previous refs. 208. b. 90. 3, 228. b. 90. 5).
11. *Ben Jonson's Sad Shepherd*, ed. W. W. Greg, 1905 (LL 108 MK 111; previous refs. 208. b. 90. 7, 228. b. 90. 11).
12. *Everyman*, ed. W. W. Greg, 1904 (LL 108 MK 104; previous refs. 208. b. 90. 2, 228. b. 90. 4).
13. *Everyman*, ed. W. W. Greg, 1909 (LL 108 MK 124; previous refs. 208. b. 90. 17, 228. b. 90. 24).
14. *Everyman*, ed. W. W. Greg, 1910 (LL 108 MK 128; previous ref. 228. b. 90. 28).
15. *The Calculus of Variants*, by W. W. Greg, 1927 (Adv. c. 20. 2).
16. (Number not used.)
17. *Respublica*, attrib. Nicholas Udall, ed. W. W. Greg, 1952 (LL 108 ET 286; previous ref. 230. c. 1. 186).
18. *Some Aspects and Problems of London Publishing*, by W. W. Greg, 1956 (LL 024 G 1; previous refs. RR. 024. 7, RR. 17. 9. 55a, V. 15. 84, V. 10. 113).
19. *Records of the Court of the Stationers' Company, 1576 to 1602*, ed. W. W. Greg and E. Boswell, 1930 (formerly V. 11. 125).\*
20. *A Bibliography of the English Printed Drama*, by W. W. Greg, vol. i (V. 11. 128), pp. 1–78.
21. *A Short-Title Catalogue*, compiled by A. W. Pollard and G. R. Redgrave, 2 vols., 1926 (formerly V. 11. 205).\*

<sup>1</sup> The reference written inside the book is Adv. c. 25. 15.

22. Offprint of 'Principles of Emendation in Shakespeare', by W. W. Greg, [1928] (G. 14. 142).
23. *The Variants in the First Quarto of 'King Lear'*, by W. W. Greg, 1940 (LL 028 SHA 67; previous refs. RR 028 SHA 67, V. 10. 64).
24. *The Bibliographical Society, 1892-1942*, 1945 (formerly V. II. 130).\*
25. *Facsimiles of Twelve Early English Manuscripts*, ed. W. W. Greg, 1913 (VII. I. 34).
26. *Catalogue of Capell's Shakespeariana*, by W. W. Greg, 1903 (V. 9. 141).<sup>1</sup>
27. *A List of English Plays*, by W. W. Greg, 1900 (LL 039 B 100) (there was no existing copy of *A List of Masques*).
- 28<sup>1</sup>. *A Bibliography of the English Printed Drama*, by W. W. Greg, vol. i, 1939 (formerly V. II. 128).\*
- 28<sup>2</sup>. *A Bibliography of the English Printed Drama*, by W. W. Greg, vol. ii, 1951 (formerly V. II. 128a).\*
- 28<sup>3</sup>. *A Bibliography of the English Printed Drama*, by W. W. Greg, vol. iii, 1957 (formerly V. II. 128b).\*
- 28<sup>4</sup>. *A Bibliography of the English Printed Drama*, by W. W. Greg, vol. iv, 1959 (formerly V. II. 128c).\*
29. *Shakespeare Folios and Quartos*, by A. W. Pollard, 1909 (formerly V. 16. 26).\*
30. *Henslowe's Diary*, ed. W. W. Greg, Part I, 1904 (LL 019 HEN 100; previous ref. 2II. b. 90. 1), and *Henslowe Papers*, ed. W. W. Greg, 1907 (LL 019 HEN 102; previous ref. 2II. b. 90. 3).
31. *Henslowe's Diary*, ed. W. W. Greg, Part II, 1908 (LL 019 HEN 101; previous ref. 2II. b. 90. 2).
32. *Marlowe's 'Doctor Faustus', 1604-1616*, ed. W. W. Greg, 1950 (LL 019 MAR 9; previous refs. RR. 019. MAR. 9, RR. 17. 6. 118, 208. c. 95. 1, RR. 17. 9. 84).
33. *The Library*, new series, vol. viii (V. 12. 65; previous refs. V. 3. 26, V. 10. 96, V. 2. 125), pp. 113-32 and 381-420.
34. *John Phillip: Notes for a Bibliography*, by W. W. Greg, 1911 (289. c. 91. 7[3]; previous ref. Pam. c. 91. 13); also in *The Library*, new series, vol. i (V. 12. 57; previous refs. V. 3. 28, V. II (sic), 300. c. 3. 1).

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'Offprints, Reprints, etc.'

- O.22. Offprint of 'Biographical Notes, 1877-1947', by W. W. Greg (1960).\*
- O.23. Offprint of 'Ronald Brunlees McKerrow, 1872-1940', by W. W. Greg [1941].\*<sup>2</sup>
- O.24. Offprint of 'Walter Wilson Greg, 9 July 1875-4 March 1959', by F. C. Francis (1959).\*
- O.25. Offprint of 'Sir Walter Wilson Greg, 1875-1959', by F. P. Wilson [1959].\*
- O.26. Offprint of 'The Treatment of Shakespeare's Text by his Earlier Editors, 1709-1768', by R. B. McKerrow (1933).\*

*Copies of the above publications already in the Library in 1969*

Duplicate of:

- O.22. Offprint of 'Biographical Notes, 1877-1947', by W. W. Greg (1960) (Pam. b. 96. 4).
- O.23. Offprint of 'Ronald Brunlees McKerrow, 1872-1940', by W. W. Greg, [1941] (289. b. 94. 2[1]; previous ref. Pam. b. 94. 1).
- O.24. Offprint of 'Walter Wilson Greg, 9 July 1875-4 March 1959', by F. C. Francis (1959) (289. c. 95. 4[12]; previous ref. Pam. c. 95. 128).

<sup>1</sup> A third copy is in Bay VII in the Wren Library.

<sup>2</sup> See also 7 above.

- O.25.** Offprint of ‘Sir Walter Wilson Greg, 1875–1959’, by F. P. Wilson [1959] (289. c. 96. 8[13]; previous ref. Pam. c. 96. 12).
- O.26.** Offprint of ‘The Treatment of Shakespeare’s Text by his Earlier Editors, 1709–1768’, by R. B. McKerrow (1933) (LL 092 M 100[7]; previous ref. 211. b. 93. 4[7]?).<sup>1</sup>

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‘2. Not in T.C.L. (i)’

- 40.** *King Lear, 1608 (Pied Bull quarto)* (facsimile), 1939 (LL 027 SHA 251; previous ref. 299. c. 93. 2).
- 41.** *The Merchant of Venice, 1600 (Hayes quarto)* (facsimile), 1939 (LL 027 SHA 252; previous ref. 299. c. 93. 3).
- 42.** *The Merry Wives of Windsor, 1602* (facsimile), 1939 (LL 027 SHA 253; previous ref. 299. c. 93. 4).
- 42a.** *Hamlet: Second Quarto, 1604–5* (facsimile), 1940 (LL 027 SHA 254; previous ref. 299. c. 93. 5).
- 43.** *Pericles, 1609* (facsimile), 1940 (LL 027 SHA 255; previous ref. 299. c. 93. 6).
- 44.** *Romeo and Juliet: Second Quarto, 1599* (facsimile), 1949 (LL 027 SHA 256; previous ref. 299. c. 93. 7).
- 44a.** *Hamlet: First Quarto, 1603* (facsimile), 1951 (LL 027 SHA 257; previous ref. 299. c. 93. 8).
- 45.** *Troilus and Cressida: First Quarto, 1609* (facsimile), 1952 (LL 027 SHA 258; previous refs. LL 027 SHA 261, 299. c. 93. 9).
- 46.** *Henry the Fifth, 1600* (facsimile), 1957 (LL 027 SHA 259; previous ref. 299. c. 93. 10).
- 47.** *Love’s Labour’s Lost, 1598* (facsimile), 1957 (LL 027 SHA 260; previous ref. 299. c. 93. 11).
- 48.** *The True Tragedy of Richard Duke of York, 1595* (facsimile), 1958 (LL 027 SHA 261; previous ref. 299. c. 93. 12).
- 49.** *Shakespeare’s ‘Hamlet’: The First Quarto, 1603* (facsimile), 1931 (LL 027 SHA 300; previous ref. 299. c. 93. 13).
- 50.** *Shakespeare’s ‘Hamlet’: The Second Quarto, 1604* (facsimile), 1938 (Adv. c. 26. 9).
- 51a.** *The Assumption of the Virgin*, ed. W. W. Greg, 1915 (LL 013 A 100; previous ref. 208. c. 91. 38).<sup>2</sup>
- 51b.** *The Assumption of the Virgin*, ed. W. W. Greg, 1915 (Adv. c. 26. 17).
- 52b.** *The Old Wife’s Tale*, new vampt (by W. W. Greg), 1911 (Adv. c. 26. 16).
- 53.** (Number not used. See note on **1a** above.)
- 54.** *A Select Bibliography of the Writings of Alfred W. Pollard*, 1938 (LL 110 P 100; previous ref. 291. c. 93. 2).
- 55.** *The Text of ‘King Lear’*, by Madeleine Doran, 1931 (Adv. c. 26. 11).
- 56.** *Notes and Elucidations to Henley’s ‘Lyra Heroica’*, by W. W. Greg and L. Cope Cornford, 1900 (Adv. c. 26. 14).
- 57.** *Studies in the First Folio*, by various writers, 1924 (LL 028 SHA 37; previous refs. RR. 028. SHA. 37, RR. 17. 12. 148).
- 58.** *The Play of the Antichrist from the Chester Cycle*, ed. W. W. Greg, 1935 (LL 013 C 100; previous ref. 208. c. 93. 27).
- 59.** *Dramatic Documents from the Elizabethan Playhouses*, by W. W. Greg, 1931 (LL 023 G 101).<sup>3</sup>

<sup>1</sup> The latter is the reference noted in the inventory, but it is not marked on the pamphlet.

<sup>2</sup> The Library in fact already had a copy of this—LL 013 A 101 (previous refs. LL 013 A1, RR 013 A1, RR. 013. 5, RR 17. 5. 48, R.R. 17. 3. 46, 208. c. 91. 3 ), presented by Greg in 1916.

<sup>3</sup> The copy at V. 4. 59a is a reprint of 1969, added to the Library in 1971.

- 60. *Jonson's 'Masque of Gipsies'*, ed. W. W. Greg, 1952 (LL 030 JON 20; previous refs. RR. 030. JON. 475, RR. 17. 14. 135).
- 61. *The Tragedy of Sir John van Olden Barnevelt*, ed. W. P. Frijlinck, 1922 (Adv. c. 26. 13).
- 62. *The Theatre of Apollo ... by Sir John Beaumont*, ed. W. W. Greg, 1926 (LL 030 BEA-I 100; previous ref. 208. c. 92. 30).
- 63. *A Four-Text Edition of Shakspeare's 'Hamlet'* (specimen), ed. T. R. Smith, 1883 (208. c. 88. 120).
- 64. Offprint of 'Notes on the Types, Borders, etc., used by Thomas Berthelet', 1907, and a bibliography of books printed by Berthelet, [c. 1905], both by W. W. Greg (V. 14. 49).
- 65. *Two Elizabethan Stage Abridgements*, by W. W. Greg, 1923 (LL 023 G 100; previous ref. 291. c. 92. 2).
- 66a. *Loys le Roy on the Art of Printing*, 1955 (Adv. b. 26. 10[3]; previous ref. Pam. col. 9. 25).
- 66b. *Rules for the Art Criticke*, by Thomas James, 1952 (Adv. b. 26. 10[2]; previous ref. Pam. col. 9. 24).
- 66c. *A Catalogue of Noble Bindings*, by J. van Praet (1813), excerpted and trans. W. E. Moss, 1952 (Adv. b. 26. 10[1]; previous ref. Pam. coll. 4. 23).
- 67. Offprint of 'Bibliographical and Textual Problems of the English Miracle Cycles', by W. W. Greg, 1914 (LL 014 G 101; previous ref. 211. b. 91. 1a).<sup>1</sup>
- 68. *Verses by W. W. G.*, 1900 (Adv. c. 26. 35; previous ref. Pam. coll. 9. 1).
- 69. *Textual and Literary Criticism*, by Fredson Bowers, 1959 (LL 110 SLB 100A; previous refs. RR 087 B I, RR. 087. 1, RR. 17. 46. 4A).

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'Greg books. 2. (ii) Offprints, etc.'

- O.1. *Johnson's Proposals for his Edition of Shakespeare, 1756*, 1923 (facsimile) (Adv. c. 26. 36; previous ref. Pam. coll. 4. 2).
- O.2. Offprint of 'The Shakespeare Season at the Old Vic, 1956–57, and Stratford-upon-Avon, 1957', by Muriel St Clare Byrne 1957 (Adv. b. 26. 11; previous ref. Pam. coll. 4. 19).
- O.3. Offprint of 'A List of Dr Greg's Writings', by F. C. Francis, 1945 (Adv. c. 26. 18; previous ref. Pam. coll. 4. 6).
- O.4. Reprint of 'Some Points in Bibliographical Descriptions', by A. W. Pollard and W. W. Greg, 1950 (Adv. c. 26. 26; Pam. coll. 4. 3).
- O.5. Reprint of 'Some Points in Bibliographical Descriptions', by A. W. Pollard and W. W. Greg, 1950 (duplicate of O.4).\*
- O.6. Offprint of 'The Damnation of Faustus', by W. W. Greg, 1946 (duplicate of O.6a).\*
- O.6a. Offprint of 'The Damnation of Faustus', by W. W. Greg, 1946 (Adv. c. 26. 29; previous ref. Pam. coll. 4. 13).
- O.7. Offprint of 'The Date of 'King Lear' and Shakespeare Use of Earlier Versions of the Story', by W. W. Greg, 1940 (Adv. c. 26. 31; previous ref. Pam. coll. 4. 18).
- O.8. Offprint of "'The Triumph of Peace: a Bibliographer's Nightmare', by W. W. Greg, 1946 (Adv. c. 26. 28; previous ref. Pam. coll. 4. 17).
- O.9. Offprint of 'The Present Position of Bibliography', by W. W. Greg, 1930 (Adv. c. 26. 34; previous ref. Pam. coll. 4. 10).
- O.10. Proof-sheets of 'Two Notes', by W. W. Greg, 13 Feb. 1958 (Adv. c. 26. 21; previous ref. Pam. coll. 4. 9).

<sup>1</sup> The previous reference is taken from the inventory. The Library in fact already had a copy of this—LL 014 G 100 (previously 211. b. 91. 1), presented by Greg in 1914.

- O.11. Offprint of part of a 'Bibliographical Note' headed, 'Was the First Edition of *Pierce Pen-niless* a Piracy?', by W. W. Greg, 1952 (Adv. c. 26. 20; previous ref. Pam. coll. 4. 8).
- O.12. Offprint of "'Old Style–New Style'", by W. W. Greg, 1948 (Adv. c. 26. 27; previous ref. Pam. coll. 4. 14).
- O.13. Offprint of 'The Printing of Shakespeare's 'Troilus and Cressida' in the First Folio', by W. W. Greg (Adv. c. 26. 24; previous ref. Pam. coll. 4. 7).
- O.14. Offprint of 'The Function of Bibliography in Literary Criticism', by W. W. Greg, [1933] (Adv. c. 26. 33; previous ref. Pam. coll. 4. 15).
- O.15. Offprint of 'Authorship Attributions in the Early Play-Lists, 1656–1671', by W. W. Greg, 1946 (Adv. c. 26. 8; previous ref. Pam. coll. 4. 12).
- O.16. Offprint of 'The Rationale of Copy-Text', by W. W. Greg, [1951?] (Adv. c. 26. 25; previous ref. Pam. coll. 4. 11).
- O.17. Offprint of 'A Formulary of Collation', by W. W. Greg, 1934 (Adv. c. 26. 32; previous ref. Pam. coll. 4. 20).
- O.18. Offprint of 'Richard Robinson and the Stationers' Register', by W. W. Greg, 1955 (Adv. c. 26. 22; previous ref. Pam. coll. 4. 5).
- O.19. Offprint of 'McKerrow's 'Prolegomena' Reconsidered', by W. W. Greg, 1941 (Adv. c. 26. 30; previous ref. Pam. coll. 4. 4).
- O.20. Offprint of '*Ad Imprimendum Solum*', by Sir W. W. Greg, 1954 (Adv. c. 26. 23; previous ref. Pam. coll. 4. 21).
- O.21. Offprint of 'The Writings of Sir Walter Greg, 1945–59', 1960 (Adv. c. 26. 19; previous ref. Pam. coll. 4. 16).

The following item probably came into the Library with those above but is not listed in the inventory or marked with a number:

Offprint of 'The Two-Branch Stemma', by F. Whitehead and C. E. Pickford, 1951 (Adv. c. 26. 37; previous ref Pam. coll. 4. 22).

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'3. Manuscript notebooks etc.'

- N.1. Autograph manuscript of *Some Aspects of London Publishing, 1550 to 1650*, Chapter V and Appendix, [c. 1956] (GREG 2/1).
- N.2. Autograph manuscript of *The Editorial Problem in Shakespeare*, by W. W. Greg, 1939 (Add. MS. c. 223).
- N.3. 'A Complete List of the Printed Writings of W. W. Greg', [1925 or later–1958] (Add. MS. c. 224).
- N.4. 'The Painted Bride', a verse drama by W. W. Greg, Oct. 1909 (Add. MS. c. 220).
- N.5. Excerpts from various works, compiled by W. W. Greg, [c. 1942] (Add. MS. c. 222).
- N.6. Collation of Chaucer's 'Knight's Tale', lines 1–116, by W. W. Greg, 1922 (Add. MS. c. 221).
- N.7. 'A Bibliography of the *Pastor Fido* to 1650 together with a List of English Translations', by W. W. Greg, 1901 (Add. MS. c. 219).
- N.8. 'Box-file labelled Misc. papers, contng notes, letters & small pr. items' (not found).

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‘4. Volumes of press cuttings.’

Album of newspaper cuttings, 1893–1956 (GREG 2/2).  
Album of newspaper cuttings, 1896–1947 (GREG 4/2).  
Album of newspaper cuttings, 1905–20 (GREG 4/1).  
Album of newspaper cuttings, 1920–2 (GREG 3/1).  
Album of newspaper cuttings, 1928–37 (GREG 3/1).  
Album of newspaper cuttings, 1937–56 (GREG 3/3).

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‘5. Additional ms & miscellaneous material taken from Greg books.’

**1a.** *Shakespeare’s ‘Merry Wives of Windsor’, 1602*, ed. W. W. Greg, 1910 (Adv. c. 26. 4):

Letter from A. H. Bullen to W. W. Greg, 19 May 1910 (GREG 1/10).<sup>1</sup>

(The inventory also refers to a ‘paste-in’, but gives no further details. There is nothing now pasted in the book, nor any sign that anything ever was.)

**2.** *The Shakespeare First Folio*, by W. W. Greg, 1955 (Adv. c. 26. 1):

Letter from John Crow to Sir Walter Greg, [21 x 26 Oct. 1955] (GREG 1/15).

Letter from A. S. F. Gow to Sir Walter Greg, 3 Dec. 1955 (GREG 1/32).

Letter from Peter Alexander to Sir Walter Greg, 16 May 1955 (GREG 1/4).

Letter from J. H. Walter to Sir Walter Greg, 14 Feb. 1956 (GREG 1/101).

Letter from Alice Walker to Sir Walter Greg, 16 May 1955 (GREG 1/100).

Letter from A. S. F. Gow to Sir Walter Greg, 28 Oct. 1955 (GREG 1/31).

Letter from J. M. Nosworthy to Sir Walter Greg, 16 Nov. 1955 (GREG 1/68).

Letter from Charlton Hinman to Sir Walter Greg, 24 Oct. 1957 (GREG 1/39).

Letter from Gertrude Dubrovsky to Sir Walter Greg, 22 Apr. 1958 (GREG 1/19).

Letter from J. M. Nosworthy to Sir Walter Greg, 2 Oct. [1955] (GREG 1/69).

Letter from J. C. Maxwell to Sir Walter Greg, 3 Aug. 1955 (GREG 1/61).

**3.** *The Editorial Problem in Shakespeare*, by W. W. Greg, 1942 (Adv. c. 26. 3):

Letter from K. B. Danks to W. W. Greg, 22 June 1949 (GREG 1/17).

Letter from Joseph Q. Adams to W. W. Greg, 29 Dec. 1942 (GREG 1/1).

Letter from J. M. Nosworthy to W. W. Greg, 29 Jan. 1948 (GREG 1/66).

Letter from D. Nichol Smith to W. W. Greg, 8 Nov. 1942 (GREG 1/93a).

Letter from J. Dover Wilson to W. W. Greg, 10 Nov. 1942 (GREG 1/109).

Letter from G. M. Trevelyan to W. W. Greg, 9 Nov. 1942 (GREG 1/97).

Letter from Una Ellis-Fermor to W. W. Greg, 8 Nov. 1942 (GREG 1/96).

Letter from Una Ellis-Fermor to W. W. Greg, 4 Oct. [1942] (GREG 1/24).

Letter from Eleanore Boswell Murrie to W. W. Greg, 27 Dec. 1942 (GREG 1/74).

Letter from Kenneth Sisam to W. W. Greg, 19 Oct. 1942 (GREG 1/89).

Postcard from Kathleen M. Lea to W. W. Greg, 7 Nov. 1945 (GREG 1/49).

List of books on shorthand, in the hand of W. W. Greg, [1942 x 1959] (GREG 1/116).

Cutting from the *Review of English Studies*, Apr. 1944 (GREG 1/133).

Cutting from *Renaissance News*, Autumn 1949 (GREG 1/177).

<sup>1</sup> Listed in the inventory under ‘1a’, but the number pencilled inside is ‘53a’. Cf. the note on no. 53 in section 2.



- 4.** *Prolegomena for the Oxford Shakespeare*, by R. B. McKerrow, 1939 (Adv. c. 26. 5):  
 Letter from Alice Walker to Sir Walter Greg, 17 June 1951 (GREG 1/99).  
 Letter from Kenneth Sisam to W. W. Greg, 11 Nov. 1940 (GREG 1/87).  
 Part of a letter from Kenneth Sisam to W. W. Greg, [c. Nov. 1940] (GREG 1/178).  
 Letter from D. Nichol Smith to W. W. Greg, 29 June 1941 (GREG 1/93).  
 Leaves (a proof or an offprint) from the *Review of English Studies*, Apr. 1941 (GREG 1/179).
- 5.** *The Tragical History of ... Doctor Faustus*, by Christopher Marlowe, reconstructed by W. W. Greg, 1950 (Adv. c. 26. 6):  
 Cutting from a journal, [1950] (GREG 1/134).
- 6.** *Pastoral Poetry and Pastoral Drama*, by W. W. Greg, 1906 (not in the Library):  
 Letter from A. W. Verrall to W. W. Greg, 15 June 1906 (GREG 1/98).  
 Postcard from 'Bimbi' to [W. W. Greg], [early 20th c.] (GREG 1/115).
- 10.** *Godly Queene Hester*, ed. W. W. Greg, 1904 (Adv. b. 26. 3):  
 Letter from F. G. Fleay to W. W. Greg, 27 Feb. 1905 (GREG 1/25).  
 Cutting from the *Modern Language Quarterly*, Dec. 1904 (GREG 1/180).  
*Pasted in:*  
 Letter from Eugénie Strong to W. W. Greg, 17 Sept. 1904 (MSPB 3).
- 11.** *Ben Jonson's Sad Shepherd*, ed. W. W. Greg, 1905 (Adv. b. 26. 2):  
 Letter from H. N. MacCracken to W. W. Greg, 20 Jan. 1943 (GREG 1/52).  
 Letter from H. N. MacCracken to W. W. Greg, 5 Apr. 1943 (GREG 1/53).
- 12.** *Everyman*, ed. W. W. Greg, 1904 (Adv. b. 26. 1[1]):  
 Cutting from the *Times Literary Supplement*, 18 July 1936 (GREG 1/135).
- 17.** *Respublica*, attrib. Nicholas Udall, ed. W. W. Greg, 1952 (LL 108 ET 287):  
 Postcard from John Crow to Sir Walter Greg, [15 Jan. 1958] (GREG 1/14).  
 Letter from F. P. Wilson to Sir Walter Greg, 22 Oct. 1953 (GREG 1/105).  
 Letter from C. S. Griffiths to Sir Walter Greg, 29 Oct. 1955 (GREG 1/36).  
 Letter from Carl H. Pforzheimer to W. W. Greg, 3 Nov. 1950 (GREG 1/70).  
 Cutting from the *Times Literary Supplement*, 14 Mar. 1953, (GREG 1/136).  
 Leaves from *The Periodical*, [c. 1953] (GREG 1/181).  
*Pasted in:*  
 Letter from C. T. Onions to Sir Walter Greg, [1952] (MSPB 5).
- 18.** *Some Aspects and Problems of London Publishing*, by W. W. Greg, 1956 (V. 15. 84):  
 Letter from F. P. Wilson to Sir Walter Greg, 25 May 1956 (GREG 1/106).  
 Letter from D. M. Davin to Sir Walter Greg, 18 Aug. 1955 (GREG 1/18).  
 Letter from Cyprian Blagden to Sir Walter Greg, 4 June 1956 (GREG 1/7).  
 Letter from Cyprian Blagden to Sir Walter Greg, 11 July 1956 (GREG 1/8).  
 Letter from D. Nichol Smith to Sir Walter Greg, 25 Aug. 1956 (GREG 1/94).  
 Account of expenses relating to the Lyell Lectures, 1955, and an invitation to a Royal Academy luncheon, 31 Mar. 1955 (GREG 1/182).

**19.** *Records of the Court of the Stationers' Company, 1576 to 1602*, ed. W. W. Greg and E. Boswell, 1930 (V. II. 125):

- { Letter from G. E. Bentley to Sir Walter Greg, [c. 29 Mar. 1956] (GREG 1/5).
  - { Letter from G. E. Bentley to Sir Walter Greg, 29 Mar. 1956 (GREG 1/6a).
  - { Notes on dates of Twelfth Night celebrations, by G. E. Bentley, [Mar. 1956] (GREG 1/6b).
- Letter from Eleanore Boswell Murrie to W. W. Greg, 10 Oct. 1947 (GREG 1/75).  
Letter from F. C. Francis to W. W. Greg, 4 Nov. 1942 (GREG 1/28).  
Postcard from F. C. Francis to W. W. Greg, 11 Nov. 1944 (GREG 1/29).

*Pasted in:*

'Two small items', i.e. the part of a letter pasted to p. 93 (MSPB 8) and the note pasted to p. 123.

**21.** *A Short-Title Catalogue*, compiled by A. W. Pollard and G. R. Redgrave, 2 vols., 1926 (VII. B. 179–80):

- Cutting from *The Times*, 17 June 1941 (GREG 1/138).  
Cutting from *The Times*, 8 Dec. 1931 (GREG 1/137).  
Letter from James G. McManaway to W. W. Greg, 11 Apr. 1949 (GREG 1/56).  
Postcard from Victor Scholderer to W. W. Greg, 17 Feb. 1943 (GREG 1/80).

**22.** Offprint of 'Principles of Emendation in Shakespeare', by W. W. Greg, [1928] (not in the Library):

- Printed sheet to accompany Greg's lecture on 'Principles of Emendation in Shakespeare', [1928] (GREG 1/183).  
Parts of a letter [to W. W. Greg], [c. 1933] (GREG 1/117).  
Letter from J. H. Helweg to R. W. Chambers, 16 June 1932 (GREG 1/38).  
Letter from R. W. Chambers to W. W. Greg, 16 June 1932 (GREG 1/12).

**23.** *The Variants in the First Quarto of 'King Lear'*, by W. W. Greg, 1940 (V. 10. 64):

- Letter from K. I. Maslen to Sir Walter Greg, 3 Mar. 1951 (GREG 1/59).  
Letter from Kathleen M. Lea to W. W. Greg, 2 Nov. 1940 (GREG 1/50).  
Notes by W. W. Greg on the First Quarto of *King Lear*, [1940s?] (GREG 1/118).  
Letter from K. I. Maslen to Sir Walter Greg, 21 Feb. 1951 (GREG 1/58).  
Letter from William A. Jackson to W. W. Greg, 25 Aug. 1943 (GREG 1/42).  
Letter from James G. McManaway to W. W. Greg, 6 Dec. 1939 (GREG 1/55).  
(In the inventory the descriptions of the six items above are followed by a line containing only a dot, indicating 'ditto'. A question-mark is pencilled in the margin alongside.)

**25.** *Facsimiles of Twelve Early English Manuscripts*, ed. W. W. Greg, 1913 (VII. I. 34a):

- Letter from Kenneth Sisam to W. W. Greg, 11 Jan. 1926 (GREG 1/84).

**26.** *Catalogue of Capell's Shakespeariana*, by W. W. Greg, 1903 (Wren Desk):

- Letter from W. Aldis Wright to W. W. Greg, 22 Jan. 1904 (GREG 1/113).  
Postcard from Sir Walter Greg to H. M. Adams, with Adams's reply, 21 Dec. 1951 (GREG 1/35).  
Photostat of an engraving of a coat of arms, [mid 20th c.] (GREG 1/155).  
Negative photostat of the title-page of *A Quip for an Upstart Courtier*, [mid 20th c.] (GREG 1/156).  
Postcard from Sidney Lee to W. Aldis Wright, 2 Feb. 1904 (GREG 1/51).

**27.** *A List of English Plays*, 1900, and *A List of Masques*, 1902, by W. W. Greg (V. 10. 20):

- Letter from C. H. Wilkinson to W. W. Greg, 17 Dec. 1934 (GREG 1/103).

*Pasted in:*

Letter from A. W. Pollard to W. W. Greg, 17 Dec. 1900 (MSPB 13).

Letter from A. Barwick to W. W. Greg, 11 Mar. 1902 (MSPB 14).

**28<sup>1</sup>.** *A Bibliography of the English Printed Drama*, by W. W. Greg, vol. i, 1939 (V. II. 128):

Letter from F. C. Francis to Sir Walter Greg, 14 May 1952 (GREG 1/30).

Plate from a book, [mid 20th c.] (GREG 1/157).

Coloured illustration of a painting, [mid 20th c.] (GREG 1/158).

**28<sup>2</sup>.** *A Bibliography of the English Printed Drama*, by W. W. Greg, vol. ii, 1951 (V. II. 128a):

Leaves from *Papers of the Bibliographical Society of America*, Fourth Quarter, 1951 (GREG 1/184).

**28<sup>4</sup>.** *A Bibliography of the English Printed Drama*, by W. W. Greg, vol. iv, 1959 (V. II. 128c):

Leaf from the *Times Literary Supplement*, 15 Jan. 1960 (GREG 1/154).

**29.** *Shakespeare Folios and Quartos*, by A. W. Pollard, 1909 (V. 16. 26):

Negative photostat of the title-page of the Fourth Folio, [c. 1909?] (GREG 1/160).

Negative photostat of the title-page of the Fourth Folio, [c. 1909?] (GREG 1/161).

Negative photostat of the dedicatory verses in a Folio of Shakespeare, [c. 1909?] (GREG 1/162).

Negative photostat of the dedicatory verses in a Folio of Shakespeare, [c. 1909?] (GREG 1/163).

Negative photostat of the title-page of the Third Folio, [c. 1909?] (GREG 1/164).

Plate from a book, captioned 'The Bound Volume of Nine Shakespearian Quartos of 1619', [c. 1909?] (GREG 1/159).

Leaves from *The Academy*, 2 June 1906 (1/185).

Letter from A. W. Pollard to W. W. Greg, [July 1925] (GREG 1/73).

Cutting from *The Times*, [c. 1910] (GREG 1/140).

Cutting from *The Times*, 23 Oct. 1934 (GREG 1/141).

**30.** *Henslowe's Diary*, Part I, 1904, and *Henslowe Papers*, 1907, both ed. W. W. Greg (V. 14. 47):

Letter from R. A. Foakes to Sir Walter Greg, 23 July 1958 (GREG 1/27).

Letter from R. A. Foakes to Sir Walter Greg, 13 Aug. 1955 (GREG 1/26).

**31.** *Henslowe's Diary*, ed. W. W. Greg, Part II, 1908 (V. 14. 48):

Cutting, probably from *Beiblatt zur Anglia*, [c. 1910] (GREG 1/186).

Letter from Sir Edmund Chambers to W. W. Greg, 11 Feb. 1930 (GREG 1/11).

Letter from A. W. Pollard to W. W. Greg, 3 June [1904?] (GREG 1/71).

**32.** *Marlowe's 'Doctor Faustus', 1604–1616*, ed. W. W. Greg, 1950 (Adv. c. 26. 8):

Letter from J. M. Nosworthy to Sir Walter Greg, 23 Jan. 1953 (GREG 1/67).

Note by C. F. Tucker Brooke, [mid 20th c.] (GREG 1/120).

Letter from Evan Greg to W. W. Greg, 14 Jan. 1946 (GREG 1/34).

Letter from F. P. Wilson to Sir Walter Greg, 4 Mar. 1951 (GREG 1/104).

Letter from Harold Jenkins to Sir Walter Greg, 18 June 1951 (GREG 1/43).

Note by W. W. Greg, [c. 1950] (GREG 1/119).

**34.** *John Phillip: Notes for a Bibliography*, by W. W. Greg, 1911 (Adv. c. 26. 15):

Leaves from *The Library*, Oct. 1913 (GREG 1/187).

Letter from G. C. Moore Smith to W. W. Greg, 23 Feb. 1911 (GREG 1/95).

Notes by W. W. Greg on the sources of John Phillip's *Patient Grissell*, [c. 1909] (GREG 1/121).

*Pasted in:*

Cutting from *The Athenaeum*, 3 Dec. 1910 (MSPB 16).

**40.** *King Lear, 1608 (Pied Bull quarto)* (facsimile), 1939 (LL 027 SHA 251):

Cutting from the *Times Literary Supplement*, 2 Dec. 1939 (GREG 1/142).

Letter from William Wells to W. W. Greg, 11 Mar. 1940 (GREG 1/102).

Letter from D. Nichol Smith to W. W. Greg, 14 Sept. 1941 (GREG 1/92).

Postcard from Victor Scholderer to W. W. Greg, 26 Mar. 1940 (GREG 1/79).

List by D. Nichol Smith of readings in editions of *King Lear*, [c. 1941] (GREG 1/122).

**41.** *The Merchant of Venice, 1600 (Hayes quarto)* (facsimile), 1939 (LL 027 SHA 252):

Letter from A. W. Reed to W. W. Greg, 7 Dec. 1939 (GREG 1/77).

Postcard from J. S.(?) to W. W. Greg, 7 Dec. 1939 (GREG 1/196).

Postcard from J. S.(?) to W. W. Greg, [8 Apr. 1942] (GREG 1/197).

**43.** *Pericles, 1609* (facsimile), 1940 (LL 027 SHA 255):

Notes on entries in the Stationers' Register, by W. W. Greg, [mid 20th c.] (GREG 1/123).

Letter from H. B. Charlton to W. W. Greg, 16 Apr. [1948] (GREG 1/13).

Letter from F. David Hoeniger to Sir Walter Greg, 30 May 1957 (GREG 1/40).

Negative photostat of the title-page of the First Quarto of *Pericles* (1609) [c. 1940?] (GREG 1/165).

Negative photostat of the title-page of the Second Quarto of *Pericles* (1609), [c. 1940?] (GREG 1/166).

Postcard from James G. McManaway to Sir Walter Greg, [24 May 1957] (GREG 1/57).

**44.** *Romeo and Juliet: Second Quarto, 1599* (facsimile), 1949 (LL 027 SHA 256):

Postcard from J. S.(?) to W. W. Greg, [19 May 1942] (GREG 1/198).

Photostat of sig. A3v of the 1599 quarto of *Romeo and Juliet*, [c. 1949] (GREG 1/167).

Comparison of texts of the Queen Mab speech in *Romeo and Juliet*, in the hand of W. W. Greg, [c. 1949] (GREG 1/125).

Notes by W. W. Greg on *Romeo and Juliet*, II. ii. 38–49, [c. 1949] (GREG 1/188).

Postcard from J. Dover Wilson to Sir Walter Greg, 23 Feb. 1953 (GREG 1/110).

Postcard from J. Dover Wilson to Sir Walter Greg, 4 Aug. 1953 (GREG 1/112).

Letter from J. Dover Wilson to Sir Walter Greg, 1 July 1953 (GREG 1/111).

**44a.** *Hamlet: First Quarto, 1603* (facsimile), 1951 (LL 027 SHA 257):

Cutting from the *Times Literary Supplement*, 21 Sept. 1951 (GREG 1/143).

Notes on compositors' stints in the Second Quarto of *Hamlet*, [c. 1951] (GREG 1/124).

(The inventory also refers to a 'paste-in', but gives no further details. There is nothing now pasted in the book, nor any sign that anything ever was.)

**46.** *Henry the Fifth, 1600* (facsimile), 1957 (LL 027 SHA 259):

Printed card advertising the Shakespeare Quarto Facsimile series, June 1957 (GREG 1/176).

**47.** *Love's Labour's Lost, 1598* (facsimile), 1957 (LL 027 SHA 260):

Cutting from the *Times Literary Supplement*, 25 Oct. 1957 (GREG 1/144).

Letter from G. E. Durham to Sir Walter Greg, 31 July 1957 (GREG 1/21).

Cutting from the *Shakespeare-Jahrbuch*, 1958 (GREG 1/145).

- 48.** *The True Tragedy of Richard Duke of York, 1595* (facsimile), 1958 (LL 027 SHA 261):  
Letter from D. Green to Sir Walter Greg, 21 May 1958 (GREG 1/33).
- 49.** *Shakespeare's 'Hamlet': the First Quarto, 1603* (facsimile), 1931 (LL 027 SHA 300):  
Letter from Max Farrand to W. W. Greg, 28 May 1931 (GREG 1/23).
- 50.** *Shakespeare's 'Hamlet': the Second Quarto, 1604* (facsimile), 1938 (Adv. c. 26. 9):  
Cutting from the *Times Literary Supplement*, 6 Jan. 1940 (GREG 1/146).
- 51b.** *The Assumption of the Virgin*, ed. W. W. Greg, 1915 (Adv. c. 26. 17):  
Notes by W. W. Greg on religious belief, [20th c.] (GREG 1/126).  
Part of a letter from Kenneth Sisam to W. W. Greg, [1916 x 1958] (GREG 1/90).
- 52b.** *The Old Wife's Tale*, new vamppt (by W. W. Greg), 1911 (Adv. c. 26. 16):  
Letter from D. Nichol Smith to W. W. Greg, 19 Aug. 1923 (GREG 1/91).
- 54.** *A Select Bibliography of the Writings of Alfred W. Pollard*, 1938 (LL 110 P 100):  
Letter from Sir Frederic Kenyon to W. W. Greg, 4 May 1946 (GREG 1/46).  
Cutting from the *Times Literary Supplement*, 18 Mar. 1944 (GREG 1/147).
- 57.** *Studies in the First Folio*, by various writers, 1924 (LL 028 SHA 37):  
Leaves from the *Shakespeare Association Bulletin*, Apr. 1930 (GREG 1/190).  
Plate from a book, [c. 1924] (GREG 1/169).  
Cutting from the *Times Literary Supplement*, 4 May 1916 (GREG 1/148).  
Plate from a book, [c. 1924] (GREG 1/168).  
Offprint of 'Fly-Specks and Folios', by Robert M. Smith, 1935 (GREG 1/189).
- 58.** *The Play of the Antichrist from the Chester Cycle*, ed. W. W. Greg, 1935 (LL 013 C 100):  
Photostat of a page of the Peniarth MS. of the Chester play of the Antichrist, [c. 1935] (GREG 1/170).
- 59.** *Dramatic Documents from the Elizabethan Playhouses*, by W. W. Greg, 1931 (LL 023 G 101):  
Part of a letter to Sir Walter Greg, dated at Washington, 3 Jan. 1951 (not found).  
Photograph of part of Bodleian Library MS. Eng. Poet. f.2 (GREG 1/171).  
Letter from John Dover Wilson to W. W. Greg, 27 Apr. 1920 (GREG 1/107).  
Cutting from Quaritch's Catalogue, Feb. 1932 (GREG 1/149).  
List of the contents of MS. Egerton 1994, in the hand of W. W. Greg, [c. 1936] (GREG 1/130).  
List of manuscript plays sold at the Heber sale in Feb. 1836, in the hand of W. W. Greg, [c. 1931] (GREG 1/127).  
Letter from G. B. Harrison to W. W. Greg, 22 Nov. 1931 (GREG 1/37).  
Leaves from the *Huntington Library Quarterly*, Nov. 1935 (GREG 1/192).  
Letter from R. G. Howarth to W. W. Greg, 5 Mar. 1932 (GREG 1/41).  
Transcript of a passage from Harbage's *Cavalier Drama*, etc., in the hand of W. W. Greg, [c. 1931] (GREG 1/128).  
Letter from Kenneth Sisam to W. W. Greg, 2 Oct. 1931 (GREG 1/85).  
Letter from Dorothy L. Sayers to W. W. Greg, 2 June 1950 (GREG 1/78).  
Part of a description of the contents of MS. Egerton 1994, in the hand of W. W. Greg, [c. 1931] (GREG 1/129).  
Offprint of 'Elizabethan and Seventeenth-Century Play Manuscripts', by Alfred Harbage, Sept. 1935 (GREG 1/191).

Letter from Bache Matthews to W. W. Greg, 19 Mar. 1932 (GREG 1/60).

Letter from G. E. Durham to W. W. Greg, 29 Sept. 1931 (GREG 1/20).

Letter from Kenneth Sisam to W. W. Greg, 21 Oct. 1931 (GREG 1/86).

**60.** *Jonson's 'Masque of Gipsies'*, ed. W. W. Greg, 1952 (LL 030 JON 20):

Letter from Percy Simpson to Sir Walter Greg, 3 Sept. 1951 (GREG 1/82).

Letter from B. Ifor Evans to Sir Walter Greg, 28 Feb. 1952 (GREG 1/22).

Letter from Harold Jenkins to Sir Walter Greg, 27 Jan. 1953 (GREG 1/44).

Letter from J. C. Maxwell to Sir Walter Greg, 27 Aug. 1952 (GREG 1/62).

Letter from H. C. Schulz to Sir Walter Greg, [c. 1952] (GREG 1/81).

Letter from Eleanore Boswell Murrie to W. W. Greg, 3 Mar. 1952 (GREG 1/76).

Letter from Muriel St Clare Byrne to Sir Walter Greg, 16 Feb. 1952 (GREG 1/114).

Letter from Peter Alexander to Sir Walter Greg, 16 Feb. 1952 (GREG 1/3).

Letter from Percy Simpson to Sir Walter Greg, 11 Feb. 1952 (GREG 1/83).

Photostat of the title-page of Jonson's translation of Horace's *Art of Poetry* (1640) (GREG 1/172).

Photostat of the title-page of Jonson's translation of Horace's *Art of Poetry* (1648) (GREG 1/173).

**62.** *The Theatre of Apollo ... by Sir John Beaumont*, ed. W. W. Greg, 1926 (LL 030 BEA-I 100):

Cuttings from the *Huntington Library Quarterly*, Apr. 1942 (GREG 1/150).

**63.** *A Four-Text Edition of Shakspeare's 'Hamlet'* (specimen), ed. T. R. Smith, 1883 (208. c. 88. 120):

Cutting from the *Times Literary Supplement*, 30 Dec. 1939 (GREG 1/151).<sup>1</sup>

**64.** Offprint of 'Notes on the Types, Borders, etc., used by Thomas Berthelet', 1907, and a bibliography of books printed by Berthelet, [c. 1905], both by W. W. Greg (V. 14. 49):

*Pasted in:*

Letter from E. Gordon Duff to W. W. Greg, 13 Feb. 1907 (MSPB 23).

Letter from E. Gordon Duff to W. W. Greg, 13 Dec. 1905 (MSPB 24).

Cutting from a book catalogue issued by Tregaskis, [c. 1905] (MSPB 25).

Letter from Edmund McClure to W. W. Greg, 13 Dec. 1905 (MSPB 26).

**65.** *Two Elizabethan Stage Abridgements*, by W. W. Greg, 1923 (LL 023 G 100):

Letter from Thorleif Larson to W. W. Greg, 3 Feb. 1930 (GREG 1/47).

Letter from Thorleif Larson to W. W. Greg, 11 Feb. 1930 (GREG 1/48).

Transcript by W. W. Greg of a quotation by Ludwig Borinski, [mid 20th c.] (GREG 1/9).

Cutting from the *Times Literary Supplement*, 22 Mar. 1947 (GREG 1/153).

Cutting from the *Times Literary Supplement*, 5 Apr. 1947 (GREG 1/152).

Letter from John Dover Wilson to W. W. Greg, 30 June 1923 (GREG 1/108).

Photostat of a page of Bodleian Library MS. Rawlinson D.1386, [c. 1923] (GREG 1/174).

**67.** Offprint of 'Bibliographical and Textual Problems of the English Miracle Cycles', by W. W. Greg, 1914 (LL 014 G 101):

Leaf from the *Cambridge University Reporter*, 14 Oct. 1913 (GREG 1/193).

Letter from Alexander Moring to W. W. Greg, 26 Nov. 1914 (GREG 1/65).

Printed stemma of manuscripts of the Chester Plays, [1913] (GREG 1/194).

Printed table of parallel texts of *Christ and the Doctors*, with a specimen of a parallel edition, [1913] (GREG 1/195).

Letter from A. G. W. Murray to W. W. Greg, 26 Nov. 1914 (GREG 1/64).

<sup>1</sup> Assigned to '62' in the inventory (the entry is marked with a dot, indicating 'ditto'), but marked '63'.

Letter from Henry Jenner to [W. W. Greg], 11 Nov. 1922 (GREG I/45).<sup>1</sup>

**O.1.** *Johnson's Proposals for his Edition of Shakespeare, 1756, 1923* (facsimile) (Adv. c. 26. 36):  
Cutting from the *Times Literary Supplement*, 18 Sept. 1953 (GREG I/132).

**O.3.** Offprint of 'A List of Dr Greg's Writings', by F. C. Francis, 1945 (Adv. c. 26. 18):  
Letter from Myra Curtis to W. W. Greg, 17 Dec. 1945 (GREG I/16).  
Letter from Henry W. Meikle to W. W. Greg, 17 Dec. 1954 (GREG I/63).  
Letter from Peter Alexander to W. W. Greg, 17 Dec. 1945 (GREG I/2).

? (*sic*):

Cutting from the *Times Literary Supplement*, 28 Oct. 1953 (GREG I/139).<sup>2</sup>

**N.5.** Excerpts from various works, compiled by W. W. Greg, [c. 1942] (Add. MS. c. 222):  
Letter from Kenneth Sisam to W. W. Greg, 15 June 1942 (GREG I/88).

**N.6.** Collation of Chaucer's 'Knight's Tale', lines 1–116, by W. W. Greg, 1922 (Add. MS. c. 221):  
Postcard from A. W. Pollard to W. W. Greg, 21 Feb. 1925 (GREG I/72).

The former locations of the following are not recorded in the inventory, and the items are not marked with numbers:

Letter from R. B. McKerrow to Julia Greg, 6 May 1908 (GREG I/54).  
Part of the front flap of the dustjacket of W. W. Greg's reconstruction Marlowe's *Doctor Faustus*, 1950 (GREG I/175).<sup>3</sup>

<sup>1</sup> Not in the inventory, but the letter itself and the entry in the original typed list of letters are both marked '67'.

<sup>2</sup> Listed in the inventory by a question-mark, and marked with one. Probably removed from Adv. c. 26. 1 (2). Cf. GREG I/15.

<sup>3</sup> Probably formerly inserted in Greg's copy of the book (Adv. c. 26. 6).

*'Greg books' in the Library, in order of publication*

Except where noted, the bindings are the original publishers' bindings and the annotations are by Greg. For further details see the Catalogue of printed books.

\* \* \*

*A Four-Text Edition of Shakspeare's 'Hamlet'*, ed. T. R. Smith, 1883 (a specimen, containing part of Act I only) (208. c. 88. 120).

Half-bound in green cloth and green paper. Original paper covers bound in. Inscribed by Greg on the front free endpaper, 'W. W. Greg | Park Lodge | 1921', and likewise on the paper front cover. A line has been added by hand (not Greg's) on p. 9. Pasted to p. 3 is a cutting from the catalogue of F. Clarke (bookseller), June 1921, describing the present volume.

Item removed: GREG 1/151.

A composite volume (V. 10. 20) containing:

- (1) *A List of English Plays written before 1643 and printed before 1700*, by W. W. Greg (Mar. 1900).
- (2) *A List of Masques, Pageants, etc., supplementary to A List of English Plays*, by W. W. Greg (Feb. 1902).

Half-bound in brown leather and marbled paper. Stamped on the spine, 'Lists of Plays & Masques—Greg—1900. 1902.' Inscribed by Greg on the front free endpaper, 'W. W. Greg | Park Lodge | 1927'. Annotated in pencil and ink throughout. Pasted inside the front cover is a coloured illustration of a winter scene, marked by Greg 'from A. E. H. Swaen [ob. 28 Oct. 1947] Xmas 1946' (the square brackets are Greg's). Pasted to a flyleaf at the front is a letter to Greg from A. W. Pollard, 17 Dec. 1900 (MSPB 13). Pasted to a flyleaf between (1) and (2) is a letter to Greg from A. Barwick, 11 Mar. 1902 (MSPB 14).

Item removed: GREG 1/103.

*Notes and Elucidations to Henley's 'Lyra Heroica'*, by W. W. Greg and L. Cope Cornford, 1900 (Adv. c. 26. 14).

Half-bound in dark green leather and marbled paper. Inscribed by Greg on the front free endpaper, 'Walter Wilson Greg | Park Lodge | Nov. 1900'. Inserted between pp. 26 and 27 is a cutting from *The Times*, 14 Mar. 1921 (MSPB 22).

*Verses by W. W. G.*, 1900 (Adv. c. 26. 35)

*Catalogue of the Books presented by Edward Capell to the Library of Trinity College in Cambridge*, compiled by W. W. Greg, 1903 (Wren Desk).

Rebacked by the Library, with new endpapers. No inventory number or bookplate. Annotated in pencil. It is possible that some of the annotations are not by Greg, but some certainly are (e.g. pp. 2, 6, and 8).

Item removed: GREG 1/35, 1/51, 1/113, 1/155–6.

A composite volume (Adv. b. 26. 1) containing:

- (1) *Everyman*, reprinted by W. W. Greg from the edition by John Skot preserved at Britwell Court (Materialien zur Kunde des älteren Englischen Dramas, vol. iv), 1904.
- (2) *Everyman*, reprinted by W. W. Greg from the edition by John Skot in the possession of Mr A. H. Huth (Materialien, vol. xxiv), 1909.



- (3) *Everyman*, reprinted by W. W. Greg from the fragments of two editions by Pynson preserved in the Bodleian Library and the British Museum, together with critical apparatus (Materialien, vol. xxviii), 1910.

Quarter-bound in cream cloth and marbled paper by Maltby, Oxford. Stamped on the spine, 'Texts of Everyman', 'Greg'. The original paper covers are missing. Inscribed by Greg on the front free endpaper, 'W. W. Greg | Park Lodge | 1925'. No annotations. Four photographs of pages from early editions of *Everyman* are pasted in: (i) inside the front cover, a photograph of the image on p. 1 of [1]; (ii) facing p. 32 of [1], a photograph of the image facing it; (iii) on the verso of the title-page of [2], a photograph of the image on p. 1 of [2]; (iv) inside the back cover, a photograph of the image on p. 2 of [2]. Stamps on the backs of (i) and (ii) record that they were reproduced from originals in the Huntington Library; (iii) is endorsed 'Huth 32'.

Item removed from (1): GREG I/135.

A composite volume (V. 14. 47) containing:

- (1) *Henslowe's Diary*, ed. W. W. Greg, Part I: Text, 1904.

- (2) *Henslowe Papers, being documents supplementary to Henslowe's Diary*, ed. W. W. Greg, 1907.

Half-bound in tan leather and marbled paper. Inscribed by Greg on the front free endpaper, 'W. W. Greg | Park Lodge | 1924'. Both annotated in pencil. Pasted inside the front cover is a coloured illustration of a rural scene. Pasted to p. xlix of (1) are notes by Greg written on the back of a compliment slip from the Oxford University Printer.

Items removed: GREG I/26–7.

*A New Enterlude of Godly Queene Hester*, ed. from the Quarto of 1561 by W. W. Greg (Materialien, vol. v), 1904 (Adv. b. 26. 3).

Bound in russet cloth. Paper covers bound in at the back. Inscribed by Greg on the front free endpaper, 'Walter W. Greg | Park Lodge | 1904.' Annotated in pencil. Pasted between pp. II and III (i.e. between the half-title and title-page) is a letter to Greg from Eugénie Strong, 17 Sept. 1904 (MSPB 3). Inserted between pp. 54 and 55 is a postcard to Greg from Willi Bang, postmarked 29 Jan. 1905 (MSPB 4).

Items removed: GREG I/25, I/180.

*Ben Jonson's Every Man in his Humor*, reprinted from the Quarto 1601 by W. Bang and W. W. Greg, 1905 (Materialien, vol. x) (Adv. b. 26. 4).

Bound in russet cloth. Paper covers bound in at the back. Inscribed by Greg on the front free endpaper, 'Walter W. Greg | Park Lodge | 1905'. Annotated in pencil (e.g. p. 49) and ink (at the foot of the Prefatory Note).

A composite volume (V. 14. 49) containing:

- (1) An offprint of 'Notes on the Types, Borders, etc., used by Thomas Berthelet', by W. W. Greg, 1907, reprinted from *The Library*, 1906.

- (2) 'Thomas Berthelet, 1528–1554', by W. W. Greg (a bibliography of books printed by Berthelet), [c. 1905].

Bound in russet cloth. Inscribed by Greg on the front free endpaper, 'W. W. Greg | Park Lodge | 1923'. Annotated in pencil. Pasted inside the front cover is a photograph (probably a plate from a book) captioned by Greg, 'A Berthelet Binding'. Pasted to a flyleaf at the front is a letter to Greg from E. Gordon Duff, 13 Feb. 1907 (MSPB 23). Pasted to the first page of (2) is a letter to Greg from Duff, 13 Dec. 1905 (MSPB 24). Pasted to p. 3 of (2) is a cutting from a book catalogue issued by Tregaskis, [c. 1905] (MSPB 25). Pasted to the last page of (2) is a letter to Greg from Edmund McClure, 13 Dec. 1905 (MSPB 26).

*Ben Jonson's Sad Shepherd, with Waldron's Continuation*, ed. W. W. Greg (Materialien, vol. xi), 1905 (Adv. b. 26. 3).

Bound in russet cloth. Paper covers bound in at the back. Inscribed by Greg on the front free endpaper, 'Walter Wilson Greg | Park Lodge | 1906'. Annotated in pencil (e.g. p. II).

Items removed: GREG I/52–3.

*Ben Jonson's Every Man out of his Humor*, reprinted from Holme's Quarto of 1600 by W. Bang and W. W. Greg, 1907 (Materialien, vol. xvi) (Adv. b. 26. 5).

Bound in russet cloth. Paper covers and list of other publications bound in at the back. Inscribed by Greg on the front free endpaper, 'Walter W. Greg | Park Lodge | 1907'. There is pencil writing on one of the paper covers but no other annotation.

*Ben Jonson's Every Man out of his Humor*, reprinted from Linge's Quarto of 1600 by W. Bang and W. W. Greg, 1907 (Materialien, vol. xvii) (Adv. b. 26. 6).

Bound in russet cloth. Paper covers and list of other publications bound in at the back. Inscribed by Greg on the front free endpaper, 'Walter W. Greg | Park Lodge | 1907'. There is pencil writing on one of the paper covers but no other annotation.

*Henslowe's Diary*, ed. W. W. Greg, Part II: Commentary, 1908 (V. 14. 48)

Half-bound in tan leather and marbled paper. Inscribed by Greg on the front free endpaper, 'W. W. Greg | Park Lodge | 1924'. Annotated in pencil. Pasted inside the front cover is a coloured illustration of a river scene.

Items removed: GREG I/II, I/7I, I/186.

A composite volume (V. 14. 50) containing:

- (1) *The Library*, Apr. 1908, pp. 113–32, containing the first part of an article by W. W. Greg entitled 'On Certain False Dates in Shakespearian Quartos'.
- (2) *The Library*, Oct. 1909, pp. 381–420, containing the second part of the same article, with the plate of illustrations and tables preceding it.

Quarter-bound in red leather and marbled paper by J. P. Gray & Son, Cambridge. Inscribed by Greg on the front free endpaper, 'W. W. Greg | Park Lodge | 1920'. Annotated in pencil (e.g. (1), p. 125). Pasted to fly-leaves at the front are twenty-one photographs of the title-pages and other pages of various Pavier quartos. Pasted to the blank side of the plate is part of a letter from Allan Stevenson, Jan. 1951 (MSPB 15).

*Shakespeare Folios and Quartos: A Study in the Bibliography of Shakespeare's Plays, 1594–1685*, by A. W. Pollard, 1909 (V. 16. 26).

Half-bound in tan leather and grey paper. Inscribed by Pollard on a flyleaf: 'To W. W. Greg | All here that's mine | A.W.P. | 5.xj.1909.' Annotated in pencil. Pasted inside the front cover is a coloured illustration of trees, and, below it, a section of brown paper, labelled 'W. W. GREG ESQ. | PARK LODGE | WIMBLEDON PARK | S.W.'

Item removed: GREG I/73, I/140–I, I/159–64, I/185.

*Everyman*, reprinted by W. W. Greg from the edition by John Skot in the possession of Mr A. H. Huth (Materialien, vol. xxiv), 1909 (Adv. b. 26. I[I]).

(See under 1904 above.)

*Everyman*, reprinted by W. W. Greg from the fragments of two editions by Pynson preserved in the Bodleian Library and the British Museum, together with critical apparatus (Materialien, vol. xxviii), 1910.

(See under 1904 above.)

*Shakespeare's 'Merry Wives of Windsor', 1602*, ed. W. W. Greg, 1910 (Adv. c. 26. 4).

Inscribed by Greg on the half-title, 'to Betty | in remembrance of | a wet morning | at Handegg'. No annotations. Many sheets uncut.

Item removed: GREG 1/10.

*Shakespeare's 'Merry Wives of Windsor', 1602*, ed. W. W. Greg, 1910 (Adv. c. 26. 12).

Half-bound in brown leather and grey cloth, by J. P. Gray & Son, Cambridge. Inscribed by Greg on the front free endpaper, 'Walter W. Greg | Park Lodge | 1910'. Annotated in pencil (e.g. pp. viii, x, xiii, xxi, xxiv, xxxii, xxxix, xlix, l, 64, 67, 86, 92). Pasted inside the front cover is a Christmas design (the catalogue calls it a lino cut) labelled by Greg, 'Joy Greg'. Pasted to p. xiii is a slip containing a transcript by Greg of a notice in *The Academy*, 15 Sept. 1888. Bound between pp. 66 and 67 is a letter to Greg from Peter Alexander, 6 June 1945 (MSPB 1). Pasted inside the back cover is a letter to Greg from Walter Raleigh, 25 May 1910 (MSPB 2).

*John Phillip: Notes for a Bibliography*, by W. W. Greg, 1911 (reprinted from *The Library*, July and Dec. 1910) (Adv. c. 26. 15).

Quarter-bound in dark red leather and marbled paper by J. P. Gray & Son, Cambridge. The original paper covers are bound in. Inscribed by Greg on the front free endpaper, 'Walter W. Greg | Park Lodge | 1911'. Annotated in pencil. Tipped in after the first fly-leaf at the front is a cutting from *The Athenaeum*, 3 Dec. 1910 (MSPB 16). Inserted between pp. 20 and 21 is a letter to Greg from Henry R. Plomer (MSPB 17).

Item removed: GREG 1/95, 1/121, 1/187.

*The Old Wife's Tale*, new vampt and adorned with figures (by W. W. Greg), 1911 (Adv. c. 26. 16).

Quarter-bound in dark red leather and marbled paper by J. P. Gray & Son, Cambridge. The original paper covers are bound in. Inscribed by Greg on the half-title, 'Walter W. Greg | Park Lodge | 1912'. Pasted inside the front cover is a mounted illustration in colour of swans in flight.

Item removed: GREG 1/91.

*Facsimiles of Twelve Early English Manuscripts in the Library of Trinity College, Cambridge*, ed. W. W. Greg, 1913 (VII. 1. 34a).

Half-bound in cream leather and parchment. The original paper covers are bound in. Inscribed by Greg on a flyleaf, 'Walter Wilson Greg | Trin: Coll: Camb. | 1913'. Annotated in pencil (the chronological index at the back). Pasted inside the front cover is a slip with the Gothic initials 'W. W. G.' drawn on it. Pasted inside the back cover is a black-and-white photograph (MSPB 12). Bound in after the front paper cover are an engraved form of letter for acknowledging gifts to the Library, not filled in, and a sheet with two Library bookplates pasted to it. Bound in before the back paper cover is a letter to Greg from Sydney Cockerell, 9 July 1913 (MSPB 11).

Item removed: GREG 1/84.

Offprint of 'Bibliographical and Textual Problems of the English Miracle Cycles', by W. W. Greg, 1914 (Sandars Lectures, reprinted from *The Library*, 1914) (LL 104 G 101).

Quarter-bound in dark red leather and marbled paper. Rebacked by the Library, with new endpapers. No inventory number. The original bookplate has been transferred to a flyleaf. On the front

pastedown is a second bookplate recording that the book was bequeathed to the Library 'by the Author' in 1931. This should not be there. Annotated in pencil. On p. 143 is the following note of dates on which Greg read or consulted the book: 'P.L. 16 Mar. 1935 | Stds. 18 Mar. 1942'.

Items removed: GREG 1/45, 1/64–5, 1/193–5.

*The Assumption of the Virgin: A Miracle Play from the N-Town Cycle*, ed. W. W. Greg, 1915 (Adv. c. 26. 17).

Quarter-bound in dark red leather and parchment. Inscribed by Greg on the front free endpaper, 'W. W. Greg | Park Lodge | 1915'. Pasted inside the front cover is a printed border bearing a design in the style of Aubrey Beardsley, signed 'Christine Young, 27', within which is written in pencil, 'EX | LIBRIS | WALTER WILSON | GREG'. Pasted inside the back cover is a coloured illustration of a bird, perhaps a phoenix. No annotations.

Item removed: GREG 1/90, 1/126.

*The Assumption of the Virgin: A Miracle Play from the N-Town Cycle*, ed. W. W. Greg, 1915 (LL 013 A 100).

Original paper covers. No annotations.

*The Tragedy of Sir John Van Olden Barnevelt*, ed. W. P. Frijlinck, 1922 (Adv. c. 26. 13).

Bound in russet cloth. Original paper covers bound in. Inscribed by Greg on the front free endpaper, 'W. W. Greg | River | 1916'. Pasted inside the front cover is an illustration from a painting of ducks, captioned by Greg, 'Cheng-Wu Fei'. Pasted to the back of the front paper cover is part of a Christmas card. Pasted to the half-title is a slip inscribed 'W. W. G. | With love from | Betty.', with a small illustration of an alpine scene pasted to it. No annotation.

*Two Elizabethan Stage Abridgements: 'The Battle of Alcazar' and 'Orlando Furioso': An Essay in Critical Bibliography*, by W. W. Greg, 1923 (LL 023 G 100).

Annotated in pencil. Pasted inside the front cover is a black-and-white illustration of ducks in flight.

Items removed: GREG 1/9, 1/47–8, 1/108, 1/152–3, 1/174.

*Johnson's Proposals for his Edition of Shakespeare, 1756*, printed in type-facsimile, 1923 (Adv. c. 26. 36).

In a brown-paper wrapper, inscribed by Greg with the title.

Item removed: GREG 1/132.

*1623–1923: Studies in the First Folio*, written for the Shakespeare Association in celebration of the First Folio Tercentenary, by various writers, 1924 (LL 028 SHA 37).

Inscribed by Greg on the front free endpaper, 'W. W. Greg | Mar: | 1925'. Annotated in pencil. Pasted inside the back cover is a printed leaflet about the Shakespeare Association, 1931.

Items removed: GREG 1/148, 1/168–9, 1/189–90.

*The Theatre of Apollo: An Entertainment written by Sir John Beaumont in 1625*, ed. W. W. Greg, 1926 (LL 030 BEA-1 100).

Inscribed by Greg on the front free endpaper, 'W. W. Greg | 25 Nov: | 1926'. Pasted inside the front cover is a woodcut of a village scene.

Items removed: GREG 1/150.

*A Short-Title Catalogue of books printed in England, Scotland, and Ireland and of English books printed abroad, 1475–1640*, compiled by A. W. Pollard and G. R. Redgrave, 2 vols., 1926 (VII. B. 179–80).

Re-bound by the Library, with new endpapers. No inventory numbers or bookplate. The printed leaves are interleaved with plain sheets, and both are copiously annotated. (Some notes may have been written by Library staff.) In vol. i are inserted, inside the front cover, a list in Greg's hand of STC books in Westminster College, Cambridge (10 sheets); before p. 17, a list in Greg's hand of 'STC Queries'; and before p. 145, notes and correspondence relating to the works of Joseph Hall, added by Library staff. In vol. ii are inserted, before p. 393, a typed list of known copies of Marlowe's *Jew of Malta*, 1633, and *Hero and Leander*, 1637; before p. 417, a card (not written by Greg) containing notes on John Wolfe; before p. 455, notes on STC books added by Library staff; and after p. 564, a letter from F. S. Ferguson to H. M. Adams, 30 Dec. 1949.

Item removed: GREG 1/56, 1/80, 1/137–8.

*The Calculus of Variants: An Essay on Textual Criticism*, by W. W. Greg, 1927 (Adv. c. 26. 2).

Bound in dark green(?) leather. No ownership inscription or annotations, but there is a pencil note by Greg on one of the flyleaves at the front referring to a discussion of the book in the *Australasian Journal of Philosophy*, 1947. Pasted inside the front cover is a coloured woodcut of a Nativity scene by A. Hugh Fisher, marked by Greg 'from Cherry'.

*Records of the Court of the Stationers' Company, 1576 to 1602, from Register B*, ed. W. W. Greg and E. Boswell, 1930 (V. II. 125).

Half-bound in tan leather and marbled paper by F. E. Stoakley, Cambridge. Inscribed by Greg on the front free endpaper, 'W. W. Greg | Park Lodge | 1931'. Annotated in pencil. Pasted inside the front cover is a colour illustration of a mountain scene. Inserted between pp. vi and vii are two sheets of notes in an unidentified hand on the contents of the volume described in note 3 on p. vii (MSPB 7). Pasted to p. 93 is part of a letter to Greg from an unknown writer (MSPB 8). Inserted between pp. 114 and 115 are a transcript of a register entry dated 17 Feb. 1605/6 (MSPB 9); a note from Cyprian Blagden of an entry from 1679 in Court Book E (MSPB 10); and a negative photostat of two pages in a Stationers' Register. Pasted to p. 123 is a note in Greg's hand.

Items removed: GREG 1/5, 1/6a–b, 1/28–9, 1/75.

Offprint of 'The Present Position of Bibliography', by W. W. Greg, reprinted from *The Library*, Dec. 1930 (Adv. c. 26. 34).

*Dramatic Documents from the Elizabethan Playhouses: Stage Plots, Actors' Parts, Prompt Books*, by W. W. Greg, 1931 (LL 023 G 101).

Inscribed by Greg on the front free endpaper, 'W. W. Greg | 30 Sept: | 1931'. Annotated in pencil. Pasted inside the front cover is a watercolour drawing of a lake scene.

Items removed: GREG 1/20, 1/37, 1/41, 1/60, 1/78, 1/85–6, 1/107, 1/127–31, 1/149, 1/171, 1/191–2.

*Shakespeare's 'Hamlet': The First Quarto, 1603, reproduced in facsimile from the copy in the Henry E. Huntington Library*, 1931 (LL 027 SHA 300).

Inscribed by Greg on the front free endpaper, 'W. W. Greg | May: | 1931'. Annotated in pencil (p. 4). Pasted inside the front cover is an illustration of a cat and a bird, probably from a greetings card. Pasted to the half-title is a printed compliment slip from the Trustees of the Huntington Library.

Item removed: GREG 1/23.

*The Text of 'King Lear'*, by Madeleine Doran, 1931 (Adv. c. 26. 11).

Original paper wrappers. Annotated in pencil. Inserted inside the front cover is a cutting from the *Times Literary Supplement*, 31 Mar. 1932 (MSPB 21), containing a review of the book.

Offprint of 'The Function of Bibliography in Literary Criticism illustrated in a Study of the Text of *King Lear*', by W. W. Greg, reprinted from *Neophilologus*, Dec. 1933 (Adv. c. 26. 33).

Offprint of 'A Formulary of Collation', by W. W. Greg, reprinted from *The Library*, Mar. 1934 (Adv. c. 26. 32).

*The Play of the Antichrist from the Chester Cycle*, ed. W. W. Greg, 1935 (LL 013 C 100).

Inscribed by Greg on the front free endpaper, 'W. W. Greg | 23 July | 1935'. Annotated in pencil. Pasted inside the front cover are a photograph of the interior of a medieval building and a reproduction of a woodcut by Paul Nash.

Item removed: GREG 1/170.

Part of *A Bibliography of the English Printed Drama*, vol. i, by W. W. Greg [1936] (Adv. b. 26. 7).

Pages 1–78. Bound in red cloth by Maltby, Oxford. Inscribed by Greg on the front free endpaper, 'W. W. Greg | Oct: | 1936'. Annotated in pencil and ink (e.g. pp. 2, 4–7, 10, 12–14, 16–20, 22–48, 51–2, 54–7, 60–2, 66, 68–9, 76–8). Pasted to pp. 27 and 54 are slips, each containing a transcript by Greg of an entry in a Stationer's Register. These leaves were received by Greg some time before the publication of the volume, in 1939, but the text does not appear to differ from the published version. The MS. corrections in it were therefore presumably made after the book was published.

*A Select Bibliography of the Writings of Alfred W. Pollard*, 1938 (LL 110 P 100).

Inscribed by Greg on the front free endpaper, 'W. W. Greg | 1 July: | 1938'. Pasted inside the front cover is a photograph of Pollard on the beach (MSPB 20).

Items removed: GREG 1/46, 1/147.

*Shakespeare's 'Hamlet': The Second Quarto, 1604, reproduced in facsimile from the copy in the Huntington Library*, 1938 (Adv. c. 26. 9).

Inscribed by Greg on the front free endpaper, 'W. W. Greg | April: | 1938'. No annotation. Pasted inside the front cover is a photograph of a lighthouse, cut from a book or magazine. Pasted to the half-title is a printed compliment slip from the Trustees of the Huntington Library. Pasted to p. 14 is a photograph of the title-page of the Folger copy of the Second Quarto of *Hamlet* (MSPB 19).

Item removed: GREG 1/146.

*A Bibliography of the English Printed Drama to the Restoration*, by W. W. Greg, vol. i, 1939 (V. II. 128).

Half-bound in blue leather and blue cloth. Annotated in pencil. Pasted inside the front cover is a leather panel stamped, 'WALTERO GREG EQVITI | HOC AMICITIAE VENERATIONESQVE TESTIMONIUM | QVALECVMQVE OBTVLIT | SODALITAS COLOPHONICA' (see GREG 1/30).

Items removed: GREG 1/30, 1/157–8.

*Prolegomena for the Oxford Shakespeare*, by R. B. McKerrow, 1939 (Adv. c. 26. 5).

Inscribed by Greg on the front free endpaper, 'Park Lodge | May: | 1939'. A printed compliment slip from the Delegates of the Clarendon Press is pasted to the half-title. Annotated in pencil.

Item removed: GREG 1/87, 1/93, 1/99, 1/178–9.

*King Lear, 1608 (Pied Bull quarto)* (Shakespeare Quarto Facsimiles No. 1), 1939 (introduction by Greg) (LL 027 SHA 251).

Annotated in pencil. An illustration has been torn from the front pastedown.

Item removed: GREG 1/79, 1/92, 1/102, 1/122, 1/142.

*The Merchant of Venice, 1600 (Hayes quarto)* (Shakespeare Quarto Facsimiles No. 2), 1939 (introduction by Greg) (LL 027 SHA 252).

Annotated in pencil. A printed correction slip, also annotated in pencil, is pasted to the last page of the introduction. Pasted inside the front cover is a coloured illustration of children with a donkey.

Item removed: GREG 1/77, 1/196–7.

*The Merry Wives of Windsor, 1602* (Shakespeare Quarto Facsimiles No. 3), 1939 (introduction by Greg) (LL 027 SHA 253).

No annotations. Pasted inside the front cover is a coloured illustration of dancers.

*Hamlet: Second Quarto, 1604–5* (Shakespeare Quarto Facsimiles No. 4), 1940 (introduction by Greg) (LL 027 SHA 254).

Annotated in pencil. Pasted inside the front cover is a black and white illustration of a bird. Pasted inside the back cover is a letter to Greg from ‘Cheney’(?), 8 Nov. 1940 (MSPB 18).

*Pericles, 1609* (Shakespeare Quarto Facsimiles No. 5), 1940 (introduction by Greg) (LL 027 SHA 255).

Annotated in pencil. Pasted inside the front cover is a coloured illustration, probably cut from a greetings card, depicting a kingfisher and the message ‘Halcyon days be yours’.

Items removed: GREG 1/13, 1/40, 1/57, 1/123, 1/165–6.

*The Variants in the First Quarto of ‘King Lear’: A Bibliographical and Critical Inquiry*, by W. W. Greg, 1940 (V. 10. 64).

Half-bound in dark green leather and marbled paper. The original paper covers are bound in at the back. Inscribed by Greg on the front free endpaper, ‘W. W. Greg | Standlands | Dec. 1940’. Annotated in pencil (e.g. pp. 19, 25, 47, 155). Pasted inside the front cover is a reproduction of an illustration by Edmund Dulac (probably one of his series for the *Rubáiyát of Omar Khayyám*.)

Item removed: GREG 1/42, 1/50, 1/55, 1/58–9, 1/118.

Offprint of ‘The Date of ‘King Lear’ and Shakespeare Use of Earlier Versions of the Story’, by W. W. Greg, reprinted from the *Transactions of the Bibliographical Society (The Library)*, Mar. 1940 (Adv. c. 26. 31).

Offprint of ‘Ronald Brunlees McKerrow, 1872–1940’, by W. W. Greg, reprinted from the *Proceedings of the British Academy*, vol. xxvi, [1941] (Adv. c. 26. 7).

Bound in red cloth by Maltby, Oxford. Paper covers bound in at the back. Inscribed by Greg on the front free endpaper, ‘W. W. Greg | 24 July | 1941’. Annotated in pencil (e.g. p. 29). A mounted illustration of a flower (*Lilium martagon*) is pasted inside the front cover.

Offprint of ‘McKerrow’s ‘Prolegomena’ Reconsidered’, by W. W. Greg, reprinted from the *Review of English Studies*, Apr. 1941 (Adv. c. 26. 30).

*The Editorial Problem in Shakespeare*, by W. W. Greg, 1942 (Adv. c. 26. 3).

Half-bound in red leather and marbled cloth by Stoakley, Cambridge, 1955. Inscribed by Greg on the front free endpaper, 'W. W. Greg | Standlands | 5 Nov: 1942', and below, in pencil, 'O.p. Dec. 1945'. Annotated in pencil, with a further pencil note bound in between pp. 71 and 72. Pasted inside the front cover is a coloured illustration of a landscape painting labelled by Greg, 'Len Annois' (the name of the artist).

Items removed: GREG 1/1, 1/17, 1/24, 1/49, 1/66, 1/74, 1/89, 1/93a, 1/96–7, 1/109, 1/116, 1/133, 1/177.

Offprint of 'A List of Dr Greg's Writings', by F. C. Francis, [1945] (reprinted from *The Library*, fourth series, vol. xxvi, no. 1, June 1945) (Adv. c. 26. 18).

Inscribed by Greg on the front cover, 'W.W.G. | Dec. 1945'. Annotated in pencil (p. 74). Pasted inside the front cover is a coloured illustration from a drawing of the Pont Neuf in Paris, signed by Fontanarosa. Pasted to the page after the title-leaf is typed list of 'Additions and Corrections'.

Items removed: GREG 1/2, 1/16, 1/63.

*The Bibliographical Society, 1892–1942: Studies in Retrospect*, 1945 (V. II. 130).

Inscribed by Greg on the front free endpaper, 'W. W. Greg | New Year | 1946'. Annotated in pencil (e.g. pp. 24, 47–9, 64–7, 69, 101). Pasted inside the front cover is a coloured illustration of a winter scene.

Offprint of 'The Damnation of Faustus', by W. W. Greg, reprinted from the *Modern Language Review*, Apr. 1946 (Adv. c. 26. 29).

Offprint of "'The Triumph of Peace: A Bibliographer's Nightmare', by W. W. Greg, reprinted from the *Transactions of the Bibliographical Society (The Library)*, Sept. 1946 (Adv. c. 26. 28).

Offprint of 'Authorship Attributions in the Early Play-Lists, 1656–1671', by W. W. Greg, from the *Edinburgh Bibliographical Society Transactions*, 1946 (Adv. c. 26. 8).

Offprint of "'Old Style–New Style'", by W. W. Greg, reprinted from *Joseph Quincy Adams: Memorial Studies*, 1948 (Adv. c. 26. 27).

*Romeo and Juliet: Second Quarto, 1599* (Shakespeare Quarto Facsimiles No. 6), 1949 (introduction by Greg) (LL 027 SHA 256).

Annotated in pencil. Pasted inside the front cover is a coloured illustration from a woodcut of a galleon in sail, and inside the back cover a section of the dust-wrapper containing the title of the book.

Item removed: GREG 1/110–12, 1/125, 1/167, 1/188, 1/198.

*Marlowe's 'Doctor Faustus', 1604–1616*, parallel texts ed. by W. W. Greg, 1950 (Adv. c. 26. 8).

Inscribed by Greg on the front free endpaper, 'For Betty with dearest love. | W.W.G. 24 February 1950.' A proof correction slip, stamped with the date 13 Mar. 1950 and annotated in ink, is pasted to p. 405. Annotated in pencil (e.g. p. 113).

Item removed: GREG 1/34, 1/43, 1/67, 1/104, 1/119–20.

*The Tragical History of the Life and Death of Doctor Faustus*, by Christopher Marlowe: a conjectural reconstruction by W. W. Greg, 1950 (Adv. c. 26. 6).

Inscribed by Greg on the front free endpaper, 'W. W. Greg | River | 1 Apr: 1950', and below, in pencil, 'Published 11 May.' Annotated in pencil (e.g. pp. v, 3, 5). Pasted inside the front cover is a



coloured illustration of flowers, and inside the back a section of the dust-wrapper containing the title of the book.

Item removed: GREG I/134, I/175(?).

Reprint of 'Some Points in Bibliographical Descriptions', by A. W. Pollard and W. W. Greg, 1950 (originally printed in the *Transactions of the Bibliographical Society*, 1906) (Adv. c. 26. 26).

*A Bibliography of the English Printed Drama to the Restoration*, by W. W. Greg, vol. ii, 1951 (V. II. 128a).

Half-bound in blue leather and blue cloth. Annotated in pencil. Pasted inside the front cover is a coloured illustration of a peacock.

Item removed: GREG I/184.

*Hamlet: First Quarto, 1603* (Shakespeare Quarto Facsimiles No. 7), 1951 (introduction by Greg) (LL 027 SHA 257).

No annotations. Pasted inside the front cover is a coloured illustration of a Nativity scene, below which Greg has pencilled 'Hamlet, I. i. 158-9.'

Item removed: GREG I/124, I/143.

Offprint of 'The Rationale of Copy-Text', by W. W. Greg, from *Studies in Bibliography*, 1950-1 (Adv. c. 26. 25).

Offprint of 'The Printing of Shakespeare's 'Troilus and Cressida' in the First Folio', by W. W. Greg, from *The Papers of the Bibliographical Society of America*, Fourth Quarter, 1951 (Adv. c. 26. 24).

Offprint of 'The Two-Branch Stemma', by F. Whitehead and C. E. Pickford, from the *Bulletin Bibliographique de la Société Internationale Arthurienne*, 1951 (Adv. c. 26. 37).

(Not listed in the inventory or marked with a number.)

*Jonson's 'Masque of Gipsies' in the Burley, Belvoir, and Windsor Versions*, an attempt at reconstruction by W. W. Greg, 1952 (LL 030 JON 20).

Inscribed by Greg on the front free endpaper, 'W. W. Greg | River | 1952', and below, in pencil, 'Advance copy received | 5 January'. Annotated in pencil. Pasted inside the front cover is a coloured illustration from a painting of deer.

Items removed: GREG I/3, I/22, I/44, I/62, I/76, I/81-3, I/114, I/172-3.

*Respublica: an Interlude for Christmas 1552*, attributed to Nicholas Udall, ed. W. W. Greg (Early English Text Society, original series, no. 226), 1952 (LL 108 ET 287).

Inscribed by Greg on the front free endpaper, 'W. W. Greg | 19 Nov: 1952 | rcd.' No annotations. Pasted inside the front cover is a coloured illustration of an owl, probably from a greetings card. Inserted between pp. 70 and 71 is part of a letter to Greg, 17 May 1953 (MSPB 5). Pasted inside the back cover is a letter to Greg from C. T. Onions, [1952] (MSPB 6).

Items removed: GREG I/14, I/36, I/70, I/105, I/136, I/181.

Portfolio containing three pamphlets:

- (1) *A Catalogue of Noble Bindings for Grolier, Maioli, and Laurinus: incunable of bookbinding-literature*, by Joseph van Praet (1813), excerpted and trans. W. E. Moss, 1952 (Adv. b. 26. 10[1]).
- (2) *Rules for the Art Criticke*, by Thomas James, 1952 (Adv. b. 26. 10[2]).
- (3) *Loys le Roy on the Art of Printing*, 1955 (Adv. b. 26. 10[3]; previous ref. Pam. col. 9. 25).

*Troilus and Cressida: First Quarto, 1609* (Shakespeare Quarto Facsimile No. 8), 1952 (LL 027 SHA 258).

Annotated in pencil. Pasted inside the front cover is a coloured illustration of a painting of swans by Arthur Bradbury, captioned by Greg 'Swan Lake' and 'A. Bradbury'.

Offprint of part of a 'Bibliographical Note' headed, 'Was the First Edition of *Pierce Penniless* a Piracy?', by W. W. Greg, from *Transactions of the Bibliographical Society (The Library)*, June 1952 (pp. 122–3 only) (Adv. c. 26. 20).

Offprint of '*Ad Imprimendum Solum*', by Sir W. W. Greg, from the *Transactions of the Bibliographical Society (The Library)*, Dec. 1954 (Adv. c. 26. 23).

*The Shakespeare First Folio*, by W. W. Greg, 1955 (Adv. c. 26. 1).

Half-bound in blue leather and blue cloth. Inscribed by Greg on the front free endpaper, 'W. W. Greg | River | 1955', and below, in pencil, 'Advance copy received 25 March. | Published 12 May. | Bound copy received 22 June.' Annotated in pencil. Pasted inside the front cover is a coloured illustration, probably from a Christmas card, labelled by Greg, 'Giorgione—Adoration | from McManaway'.

Items removed: GREG 1/4, 1/15, 1/19, 1/31–2, 1/39, 1/61, 1/68–9, 1/100–1, 1/139(?).

Offprint of 'Richard Robinson and the Stationers' Register', by W. W. Greg, from the *Modern Language Review*, Oct. 1955 (Adv. c. 26. 22).

*Some Aspects and Problems of London Publishing between 1550 and 1650* (the Lyell Lectures, 1955), by W. W. Greg, 1956 (V. 15. 84).

Inscribed by Greg on the front free endpaper, 'W. W. Greg | 4 April | 1956', and below, in pencil, 'to be published 24 May.' Annotated in pencil. Pasted inside the front cover is a coloured illustration of a country scene, and inside the back cover a section of the dust-wrapper containing the title of the book.

Items removed: GREG 1/7–8, 1/18, 1/94, 1/106, 1/182.

*Henry the Fifth, 1600* (Shakespeare Quarto Facsimiles No. 9), 1957 (introduction by Greg) (LL 027 SHA 259).

Inscribed by Greg in pencil on the front free endpaper, 'Advance copy rcd. 14 May 1957. To be published 20 June.' No annotations.

Item removed: GREG 1/176.

*Love's Labour's Lost, 1598* (Shakespeare Quarto Facsimiles No. 10), 1957 (introduction by Greg) (LL 027 SHA 260).

Inscribed by Greg in pencil on the front free endpaper, 'Received 1 August 1957'. No annotations. Pasted inside the front cover is a black and white illustration of a mermaid singing from a book marked 'Noel'.

Items removed: GREG 1/21, 1/144–5.

*A Bibliography of the English Printed Drama to the Restoration*, by W. W. Greg, vol. iii, 1957 (V. II. 128b).

Half-bound in blue leather and blue cloth. No annotations.

*The True Tragedy of Richard Duke of York (Henry the Sixth, Part III)*, 1595 (Shakespeare Quarto Facsimiles No. 11), 1958 (introduction by Greg) (LL 027 SHA 261).

Inscribed by Greg in pencil on the front free endpaper, 'Advance copy. 22 May 1958'. No annotations.

Item removed: GREG I/33.

Proof-sheets of 'Two Notes', by W. W. Greg, 13 Feb. 1958 (printed as pp. 59–62 of *Elizabethan and Jacobean Studies presented to Frank Percy Wilson in Honour of his Seventieth Birthday* (1959)) (Adv. c. 26. 21).

Six sheets, printed on one side only. Stamped as a proof by the Clarendon Press, Oxford, with the date 13 Feb. 1958. Corrected by Greg.

*Textual and Literary Criticism*, by Fredson Bowers, 1959 (LL 110 SLB 100A).

Inscribed by Greg on the front free endpaper, 'W. W. Greg | Tanners Knap | 1959'. Pasted below is a printed compliment slip from the author inscribed by Greg, 'Received 28 February'. No annotation.

*A Bibliography of the English Printed Drama to the Restoration*, by W. W. Greg, vol. iv, 1959 (V. II. 128c).

Half-bound in blue leather and blue cloth. No annotations. Inserted before p. i is a printed slip announcing Greg's death.

Item removed: GREG I/154.

Offprint 'The Writings of Sir Walter Greg, 1945–59', reprinted from the *Transactions of the Bibliographical Society*, Mar. 1960 (Adv. c. 26. 19).

*Books formerly belonging to W. W. Greg in the library of Philip Gaskell*

The descriptions are taken from the typescript catalogue of Gaskell's library.

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[p. 93]

GREG, W. W. *A Bibliography of the English Printed Drama to the Restoration*. Vol. I [-Vol. IV]. London, Bibliographical Society, 1939[-1959]. 4 vols., 4to., vol. I in half morocco, vols. II-IV in cloth-backed boards.

GREG'S COPIES with his signature, date, and bookplate is vols. I-II, his bookplate in vol. III; vol. III; vol. I has numerous additions and corrections in his hand, vol. III has some additions and corrections. Laid in to vol. III are several letters from readers supplying additional information.

[p. 95]

GREG, W. W. *Pastoral Poetry and Pastoral Drama*. London, Bullen, 1906. 8vo., half morocco.  
GREG'S COPY, with his bookplate.

[p. 95]

GREG, W. W. *Principles of Emendation in Shakespeare*. In the *Proceedings of the British Academy*, vol. XIV. London, Humphrey Milford, 1928. 4to., full red morocco.

GREG'S COPY, with his bookplate.

[p. 95]

GREG, W. W. *Shakespeare's Merry Wives of Windsor, 1602*. Oxford, Clarendon Press, 1910. 8vo., boards.

GREG'S COPY, with his bookplate.

[p. 96]

[GREG, W. W.] *THE OLD WIFE'S TALE*. New Vampt and adorned with Figures. London, Sidgwick & Jackson, 1911. 4to., calf.

GREG'S COPY, with his bookplate.

[p. 98]

POLLARD, A. W., and G. R. REDGRAVE. *A Short-title catalogue of Books printed in England, Scotland & Ireland and of English Books Printed Abroad 1475-1640*. London, Bibliographical Society, 1926. 4to., half morocco.

W. W. GREG'S COPY with his bookplates and notes. Bound in are letters and cards from librarians to greg [*sic*] giving bibliographical details.